

For Conspicuous Gallantry



In honour of PTE Caleb Shang DCM & Bar MM - An Australian Hero

Commissioned by Cairns Bands to commemorate the centenary of PTE Caleb Shang's return to Cairns, 21 Mar 1919

(The Arrival. Grandioso $\text{♩} = 72$)

Musical score for various instruments including Sopranos, Cornets, Flugelhorn, Horns, Trombones, Euphoniums, Tubas, Timpani, Xylophone, Vibraphone, Glockenspiel, and Percussion.

Instrument list on the left side of the score:

- Sop Cornet
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Solo Euphonium
- 1st Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Xylophone
- Vibraphone
- Glockenspiel
- Percussion 1
- Percussion 2

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include "(Opt. Divisi)", "(Solo - Med Str)", "(Vibes no motor)", "(L.H. Ped)", and "(L.D. - Crash Cym)".

2 3 4 5 6 7 8 9 10 11 12 13 14 15

17

(Rall to new tempo)

23

(Slower $\text{♩} = 72$)

(Rall...)

27

(Chinese Heritage. Freely, with expression $\text{♩} = 60$)

Sop.

Solo Cr.

1st Cr.

2nd Cr.

3rd Cr.

Flgtn.

Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E♭ Tba. *One only on top note*

B♭ Tba. *One only on top note*

Timp.

Xylo.

Vib. *(Vibes-motor ON)*

Glk.

Perc. 1 *(Tom Tom) (Shaker/Maracas)*

Perc. 2 *(Temple Blocks) (Claves)*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

The musical score for page 3 of 'Conspicuous Gallantry' features a variety of instruments. The woodwinds include a Soprano, Solo Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Flute, Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombone, Solo Euphonium, 1st Euphonium, Euphonium in B-flat, and Trombone in B-flat. The percussion section consists of Timpani, Xylophone, Vibraphone, Gong, Percussion 1, and Percussion 2. The score is marked with a tempo of ♩=72 and includes performance instructions such as 'End Solo', 'mf', 'ff', and 'Concert B.D. • Sus Cym (soft stia)'. A large 'SAMPLE' watermark is overlaid diagonally across the score.

(Poco Accel)

58

(Australian influences. With expression $J=84$)

Score for Conspicuous Gallantry, page 4, measures 49-71. The score includes parts for Soprano, Solo Clarinet, Clarinets 1-3, Flute, Horns 1-2, Baritone 1-2, Trombones 1-3, Solo Euphonium, Euphonium 1, Euphonium 2, Trombones 3-4, Timpani, Xylophone, Vibraphone (no motor), Glockenspiel, and Percussion 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Poco Accel' and the performance instruction is '(Australian influences. With expression $J=84$)'. A 'SAMPLE' watermark is visible across the score.

Measures 49-57 show the initial entry of the Solo Clarinet and other instruments. Measure 58 is the start of the main musical phrase, marked with a box containing the number 58. The Solo Clarinet part has a 'Solo' marking and a 'mf' dynamic. The Flute and Horns 1-2 parts have 'Legato' markings. The Baritone and Trombone parts have 'mf' markings. The Euphonium and Trombone parts have 'Play' markings. The Vibraphone and Glockenspiel parts have 'Vibes - no motor' and 'mf' markings. The Percussion parts have 'mf' markings.

72 (Australia Will Be There)

(Rall...)

84 (Sea Voyage to Europe. ♩.=54)

End Solo

Solo - Straight Mute

Solo - Straight Mute

Solo

(Medium Sfx)

(S.D.)

88

Musical score for 'Conspicuous Gallantry' page 6, measures 87-95. The score includes parts for Soprano, Solo Cornet, 1st and 2nd Cornets, 3rd Cornet, Flute, Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and 3rd Trombones, Solo Euphonium, 1st Euphonium, Euphonium and Trombone, Tuba, Timpani, Xylophone, Vibraphone, Glockenspiel, Percussion 1, and Percussion 2. A large 'SAMPLE' watermark is overlaid on the score.

87

88

89

90

91

92

93

94

95

96 100 102

Sop.

Solo Crtn.

1st Crtn.

2nd Crtn.

3rd Crtn.

Fghn.

Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E. Tba.

B. Tba.

Timp.

Xylo.

Vib.

Glk.

Perc. 1 (Tomb)

Perc. 2

96 97 98 99 100 101 102 103

(Prelude to Battle, Eerily $J = 72$)

110

(Long Pause)

Sop.

Solo Crt.

1st Crt.

2nd Crt.

3rd Crt.

Flghn.

Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E Tba.

B Tba.

Timp.

Xylo.

Vib.

Glk.

Perc. 1

Perc. 2

104

105

106

107

108

109

110

111

112

113

114

115

Subito *fff*

(Tom Tom)

Subito *fff*

(B.D. - Crash Cyma)

Subito *fff*

Subito *fff*

116 (Battle. Urgently ♩=144)

124 (The 'Runner')

Musical score for 'The Runner' section, measures 116-130. The score includes parts for various instruments and voices. The tempo is marked as 'Battle. Urgently ♩=144'. The key signature is one sharp (F#). The score is divided into two sections: measures 116-123 and measures 124-130. The first section is marked 'Battle. Urgently ♩=144'. The second section is marked '(The 'Runner')'. The score includes parts for Sopranos, Curtains (Solo, 1st, 2nd, 3rd), Flute (Flghn.), Horns (Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Solo Euph., 1st Euph.), Tuba (E. Tba., B. Tba.), Timpani (Timp.), Xylophone (Xylo.), Vibraphone (Vib.), Glockenspiel (Glc.), and Percussion (Perc. 1, Perc. 2). The score is marked with dynamics such as *ff*, *f*, *sfz*, and *sf*. The percussion part includes a 'Tom Tom' section at the end of measure 130.

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

132 140

Sop.
Solo Cr.
1st Cr.
2nd Cr.
3rd Cr.
Flghn.
Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Solo Euph.
1st Euph.
E. Tba.
B. Tba.
Timp.
Xylo.
Vib.
Glc.
Perc. 1
Perc. 2

131 132 133 134 135 136 137 138 139 140

This page of the musical score includes the following parts and measures:

- Sop.** (Soprano): Measures 141-147
- Solo Cr.** (Solo Clarinet): Measures 141-147
- 1st Cr.** (1st Clarinet): Measures 141-147
- 2nd Cr.** (2nd Clarinet): Measures 141-147
- 3rd Cr.** (3rd Clarinet): Measures 141-147
- Flghn.** (Flute): Measures 141-147
- Hn.** (Horn): Measures 141-147
- 1st Hn.** (1st Horn): Measures 141-147
- 2nd Hn.** (2nd Horn): Measures 141-147
- 1st Bar.** (1st Baritone): Measures 141-147
- 2nd Bar.** (2nd Baritone): Measures 141-147
- 1st Tbn.** (1st Trombone): Measures 141-147
- 2nd Tbn.** (2nd Trombone): Measures 141-147
- 3rd Tbn.** (3rd Trombone): Measures 141-147
- Solo Euph.** (Solo Euphonium): Measures 141-147
- 1st Euph.** (1st Euphonium): Measures 141-147
- E Tba.** (Euphonium/Tuba): Measures 141-147
- B Tba.** (Baritone/Tuba): Measures 141-147
- Timp.** (Timpani): Measures 141-147, includes a *(Hard Sfx)* marking at measure 141.
- Xylo.** (Xylophone): Measures 141-147
- Vib.** (Vibraphone): Measures 141-147
- Glc.** (Glockenspiel): Measures 141-147
- Perc. 1** (Percussion 1): Measures 141-147
- Perc. 2** (Percussion 2): Measures 141-147

The score features a large, diagonal "SAMPLE" watermark across the center. The measures are numbered 141 through 147 at the bottom of the page.

141

142

143

144

145

146

147

148

Sop.

Solo Cr.

1st Cr.

2nd Cr.

3rd Cr.

Flghn.

Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E Tba.

B Tba.

Timp.

Xylo.

Vib.

Glc.

Perc. 1

Perc. 2

148

149

150

151

152

153

154

157

(G.P.) $\text{♩} = \text{♩}$ ($\text{♩} = 72$) The voyage home

165

Sop. *cresc poco a poco...*

Solo Crt. *cresc poco a poco...*

1st Crt. *cresc poco a poco...*

2nd Crt. *cresc poco a poco...*

3rd Crt. *cresc poco a poco...*

Fghn. *cresc poco a poco...*

Hn. *cresc poco a poco...*

1st Hn. *cresc poco a poco...*

2nd Hn. *cresc poco a poco...*

1st Bar. *cresc poco a poco...*

2nd Bar. *cresc poco a poco...*

1st Tbn. *cresc poco a poco...*

2nd Tbn. *cresc poco a poco...*

3rd Tbn. *cresc poco a poco...*

Solo Euph. *cresc poco a poco...*

1st Euph. *cresc poco a poco...*

E. Tba. *cresc poco a poco...*

B. Tba. *cresc poco a poco...*

Timp. *mpo* (Soft Six)

Xylo. *mpo*

Vib. *mpo*

Glk. *mpo*

Perc. 1 *cresc poco a poco...*

Perc. 2 *cresc poco a poco...*



155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

173 (The Arrival. Grandioso $\text{♩} = 72$)

Sop.

Solo Cr. (Opt. Divisi)

1st Cr.

2nd Cr.

3rd Cr.

Flghn.

Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

Solo Euph.

1st Euph.

E. Tba.

B. Tba.

Timp.

Xylo. (Xylo - Med Str)

Vib. (Vibes no motor)

Glc.

Perc. 1 (B.D. - Crash Cyma)

Perc. 2 (Large Tri)

171 172 173 174 175 176 177 178 179 180 181 182

189

(Rit...)

(♩=120)

(BIG Rall..)

(♩=72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop.), Solo Clarinet (Solo Cr.), 1st Clarinet (1st Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flghn.), Horn (Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Solo Euphonium (Solo Euph.), 1st Euphonium (1st Euph.), Euphonium/Tuba (E-Tba.), Baritone/Tuba (B-Tba.), Timpani (Timp.), Xylophone (Xylo.), Vibraphone (Vib.), Glockenspiel (Glc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as 'Rit...' and 'BIG Rall..'. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

183

184

185

186

187

188

189

190

191

192

193

194

195

196

(Concert B.D. • Sus Cym (soft 110))