

The Septuagenarian



Commissioned by Dianne Olsen on the occasion of Wayne Bowden's 70th Birthday.
Specially arranged for the Cuskelly Concert Band conducted by Patrick Pickett

$\text{♩} = 112$

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st Clarinet in B \flat *ff*

2nd Clarinet in B \flat *ff*

3rd Clarinet in B \flat *ff*

Bass Clarinet *ff*

1st Alto Sax *ff*

2nd Alto Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

1st/2nd Horns *ff*

3rd Horn *ff*

1st Trumpet in B \flat *ff*

2nd Trumpet in B \flat *ff*

3rd Trumpet in B \flat *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Glockenspiel *ff*

Xylophone *ff*
(sylv - med. stix)

S.D. & B.D. *ff*

Crash & Sus Cymbals *ff*
(Crash Cyms)

2 3 4 5 6 7 8 9 10 11

13

21

13

21

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st/2nd Hns.

3rd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Trb.

2nd Trb.

3rd Tbn.

Euph.

Tba.

D.B.

Timp.

Glk.

Xyl.

S.D. & B.D.

Cr. Sus. Cyms

WAYNE

BOWDEN

WAYNE

BOWDEN

WAYNE

BOWDEN

(Sus Cym)

(Crash Cym)

12

13

14

15

16

17

18

19

20

21

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hns.

3rd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Trb.

2nd Trb.

3rd Tbn.

Euph.

Tba.

D.B. (Arco)

Timp.

Glk.

Xyl.

S.D. & B.D.

Cr. Sus. Cyms.

22

23

24

25

26

27

28

29

30

31

This page of a musical score for 'The Septuagenarian' includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st and 2nd Alto, Tenor, and Bass), Horns (1st/2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, and Suspended Cymbals. The score is marked with dynamic levels such as *mf*, *ff*, *p*, *f*, *ffz*, *Arco*, and *Pizz*. A large 'PREVIEW' watermark is overlaid diagonally across the score. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

32

40

32

33

34

35

36

37

38

39

40

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hns.

3rd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Trb.

2nd Trb.

3rd Tbn.

Euph.

Tba.

D.B.

Timp.

Glk.

Xyl.

S.D. & B.D.

Cr. Sus. Cyms

p *mf* *f*

acc.

Pizz

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st/2nd Hns.

3rd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Trb.

2nd Trb.

3rd Tbn.

Euph.

Tba.

D.B.

Timp.

Glk.

Xyl.

S.D. & B.D.

Cr. Sus. Cyms

(Sus Cym)

(Crash Cym)

This page of the musical score for 'The Septuagenarian' includes parts for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 3rd Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass (marked 'Arco'), Timpani, Glockenspiel, Xylophone, Snare Drum & Bass Drum, and Cymbals. The score is written in 4/4 time with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

81

89

81

82

83

84

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101

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97

98

99

100

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102

103

104

121

117

118

119

120

121

122

123

124

125

126

127

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st/2nd Hns.

3rd Hn.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Trb.

2nd Trb.

3rd Tbn.

Euph.

Tba.

D.B.

Timp.

Glk.

Xyl.

S.D. & B.D.

Cr. Sus. Cyms

140

138

139

140

141

142

143

144

145

146

147

148

156

148

149

150

151

152

153

154

155

156

157

158

159

164

168

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hns.
3rd Hn.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Trb.
2nd Trb.
3rd Tbn.
Euph.
Tba.
D.B. (Arco) (Pizz) (Arco) (Pizz)
Timp.
Glk.
Xyl.
S.D. & B.D.
Cr. Sus. Cyms

160

161

162

163

164

165

166

167

168

169

172

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st/2nd Hns.
3rd Hn.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
D.B.
Timp.
Glk.
Xyl.
S.D. & B.D.
Cr. Sus. Cyms

Pizz
Arco *Pizz* *Arco*
fff

170

171

172

173

174

175

176

177

178

179