



18

21

(Rit...)

26

30

Sop. Cor.

Bgl.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

1st Euph.

Ev. Tuba

Bi. Tuba

Timp.

Perc. Mts

Vibes & Xylo

Perc. 1

Perc. 2

One Only

mp

mf

f

ff

rit.

sim

(Sus Cym + Tam Tam)

(Solo)

(Solo) (Solo remains)







90 (0200 - Anzac Troops Awoken)

109

Sop. Cor. *mp*

Bgl. *f*

Solo Cor.

1st Cor. *f* (sim)

2nd Cor. (sim)

3rd Cor. (sim)

Flghn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

1st Euph.

Tr. Tuba (One Only)

B. Tuba (One Only)

Timp.

Perc. Mts. *mp*

Vibes & Xylo. *mp*

Perc. 1 (Wind Chimes)

Perc. 2 (Fr) *mp*

(Prayer before battle)

127

131

Sop. Cor.

Bgl.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

1st Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. Mts

Vibes & Xylo

Perc. 1

Perc. 2

(St Mute)

(Legato)

(One Only-St Mute)

(Legato)

(One Only-St Mute)

(Legato)

(One Only-St Mute)

(Legato)

(Tub. Bells)

(Glock)

139 (0230 - Down ropes onto the landing craft)

This page of the musical score includes the following parts and markings:

- Sop. Cor.:** Starts with a melodic line, then a dense rhythmic pattern starting at measure 139.
- Bgl.:** Provides harmonic support with sustained notes.
- Solo Cor.:** Enters at measure 139 with a rhythmic pattern, marked "(One Only)".
- 1st Cor.:** Similar to Solo Cor., marked "(One Only)".
- 2nd Cor.:** Similar to Solo Cor., marked "(One Only)".
- 3rd Cor.:** Similar to Solo Cor., marked "(One Only)".
- Flghn.:** Marked "Legato", playing a sustained melodic line.
- Solo Hn.:** Marked "Legato", playing a sustained melodic line.
- 1st Hn.:** Marked "Legato", playing a sustained melodic line.
- 2nd Hn.:** Marked "Legato", playing a sustained melodic line.
- 1st Bar.:** Enters at measure 139 with a rhythmic pattern.
- 2nd Bar.:** Enters at measure 139 with a rhythmic pattern.
- 1st Tbn.:** Marked "Legato", playing a sustained melodic line.
- 2nd Tbn.:** Marked "Legato", playing a sustained melodic line.
- B. Tbn.:** Marked "Legato", playing a sustained melodic line.
- Solo Euph.:** Enters at measure 139 with a rhythmic pattern.
- 1st Euph.:** Enters at measure 139 with a rhythmic pattern.
- Es Tuba:** Enters at measure 139 with a rhythmic pattern.
- Bi Tuba:** Enters at measure 139 with a rhythmic pattern.
- Timp.:** Remains silent throughout this page.
- Perc. Mts:** Provides rhythmic accompaniment.
- Vibes & Xylo:** Marked "(Xylo med stix)", playing a rhythmic pattern.
- Perc. 1:** Remains silent throughout this page.
- Perc. 2:** Remains silent throughout this page.







(♩=40) 182 (Hell on Earth ♩=92)

Musical score for page 11, measures 175-186. The score includes parts for various instruments and vocalists. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The score contains several dynamic markings, including "molto cresc." and "ff".

Measures 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186.

Instrument parts include: Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flgtn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E. Tuba, B. Tuba, Timp., Perc. Mts., Vibes & Xylo, Perc. 1, and Perc. 2.

Annotations in Perc. 1 include: (Large Sus cym - soft stix) and (Crash Cyms).

This page of the musical score, page 192, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Bgl.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Flghn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Solo Euph.
- 1st Euph.
- E. Tuba
- B. Tuba
- Timp.
- Perc. Mts
- Vibes & Xylo
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The percussion parts at the bottom specify the use of "Tam Tam" and "Crash Cyms".

200

206

This page of a musical score contains staves for the following instruments: Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E. Tuba, B. Tuba, Timp., Perc. Mts., Vibes & Xylo, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '200' is located at the top left, and '206' is at the top right. The bottom of the page features a sequence of page numbers from 197 to 207, with the current page being 200.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. Mts., Vibes & Xylo, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The percussion parts include specific instructions: '(Tam Tam)' and '(Crash Cyms)' are written above the staff for Perc. 1, and Perc. 2 has a similar rhythmic pattern.



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. Mts, Vibes & Xylo, Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. At the bottom of the page, a series of numbered boxes (235-245) indicate the measure numbers for each staff.



This musical score page includes the following parts and measures:

- Parts:** Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. Mts., Vibes & Xylo, Perc. 1, Perc. 2.
- Measures:** 246, 247, 248, 249, 250, 251, 252, 253, 254.

The score features a variety of musical notations, including rests, chords, and complex rhythmic patterns. A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page.

259 (1100 - Enemy Counter Attacks at 'Baby 700')

Musical score for page 18, measures 255-263. The score includes parts for Sopranos, Bells, Solo Cornets, 1st, 2nd, and 3rd Cornets, Flights, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Solo Euphonium, 1st Euphonium, Euphonium and Tuba, Bass Tuba, Timpani, Percussion Mallets, Vibes and Xylophone, Percussion 1, and Percussion 2. A large 'SAMPLE' watermark is overlaid on the score.

255

256

257

258

259

260

261

262

263

267

273

Musical score for various instruments including Sopranos, Cori, Flgns, Hns, Tbn, Euph, Tuba, Timp, Perc, and Vibes. The score is written in 4/4 time and includes a large 'SAMPLE' watermark. The instruments listed are: Sop. Cor., Bgl., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flgns., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 1st Euph., E. Tuba, B. Tuba, Timp., Perc. Mts., Vibes & Xylo, Perc. 1, and Perc. 2. The score shows complex rhythmic patterns and melodic lines for each instrument.

264

265

266

267

268

269

270

271

272

273

274

This page of the musical score, page 281, contains the following parts and their general musical content:

- Sop. Cor.:** Melodic line with rests and eighth-note patterns.
- Bgl.:** Bass line with rests.
- Solo Cor.:** Chordal accompaniment with eighth-note patterns.
- 1st Cor.:** Rapid sixteenth-note melodic line.
- 2nd Cor.:** Rapid sixteenth-note melodic line.
- 3rd Cor.:** Rapid sixteenth-note melodic line.
- Flghn.:** Rapid sixteenth-note melodic line.
- Solo Hn.:** Sustained notes with long slurs.
- 1st Hn.:** Sustained notes with long slurs.
- 2nd Hn.:** Sustained notes with long slurs.
- 1st Bar.:** Sustained notes with long slurs.
- 2nd Bar.:** Sustained notes with long slurs.
- 1st Tbn.:** Chordal accompaniment with eighth-note patterns.
- 2nd Tbn.:** Chordal accompaniment with eighth-note patterns.
- B. Tbn.:** Chordal accompaniment with eighth-note patterns.
- Solo Euph.:** Sustained notes with long slurs.
- 1st Euph.:** Sustained notes with long slurs.
- E. Tuba:** Melodic line with eighth-note patterns.
- B. Tuba:** Melodic line with eighth-note patterns.
- Timp.:** Percussion line with rests and rhythmic patterns.
- Perc. Mts.:** Percussion line with rhythmic patterns.
- Vibes & Xylo:** Percussion line with rhythmic patterns.
- Perc. 1:** Percussion line with rhythmic patterns, including *(Tam Tam)* and *(Crash Cyms)* markings.
- Perc. 2:** Percussion line with rhythmic patterns.

287 (♩=80)

291

(Dead and wounded lay everywhere ♩ = 40)

303

Sop. Cor.

Bgl.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

1st Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. Mts

Vibes & Xylo

Perc. 1

Perc. 2

(Stagger Breathing)

(Stagger Breathing)

(Stagger Breathing)

(Tub. Bells)

(Tub. Bells)

(Crash Cym)

(Glock-small notes)

(Vibes - slow motor)

(Tri)



323

329

332

"We will remember them."  $\text{♩} = 50$

Sop. Cor. *p* *mf* (St Mute) *pp* (Open)

Bgl. *p* *mf* (St Mute) *pp* (Open)

Solo Cor. (One Only) *p* *mf* (St Mute) *pp* (Open)

1st Cor. *p* *mf* (St Mute) *pp* (Open)

2nd Cor. *p* *mf* (St Mute) *pp* (Open)

3rd Cor. *p* *mf* (St Mute) *pp* (Open)

Flghn. *p* *mf* (St Mute) *pp* (Open)

Solo Hn. *p* *mf* (St Mute) *pp* (Open)

1st Hn. *p* *mf* (St Mute) *pp* (Open)

2nd Hn. *p* *mf* (St Mute) *pp* (Open)

1st Bar. *p* *mf* (St Mute) *pp* (Open)

2nd Bar. *p* *mf* (St Mute) *pp* (Open)

1st Tbn. *p* *mf* (St Mute) *pp* (Open)

2nd Tbn. *p* *mf* (St Mute) *pp* (Open)

B. Tbn. *p* *mf* (St Mute) *pp* (Open)

Solo Euph. *p* *mf* (St Mute) *pp* (Open)

1st Euph. *p* *mf* (St Mute) *pp* (Open)

E♭ Tuba *p* *mf* (St Mute) *pp* (Open)

B♭ Tuba *p* *mf* (St Mute) *pp* (Open)

Timp. *p* *mf* (St Mute) *pp* (Open)

Perc. Mts (Tub. Bells) (sim) (glock) *p* *mf* *pp* *pppp*

Vibes & Xylo *p* *mf* *pp* *pppp*

Perc. 1 *p* *mf* *pp* *pppp*

Perc. 2 *p* *mf* *pp* *pppp*

338

346

357

Musical score for various instruments including Sopranos, Cornets, Flugelhorn, Horns, Trombones, Euphoniums, Tubas, Timpani, and Percussion. The score is written in a standard musical notation with a large 'SAMPLE' watermark across the center.



365 372 (dim poco a poco to Fine)

Sop. Cor.  
Bgl.  
Solo Cor.  
1st Cor.  
2nd Cor.  
3rd Cor.  
Flghn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Solo Euph.  
1st Euph.  
E♭ Tuba  
B♭ Tuba  
Timp.  
Perc. Mts  
Vibes & Xylo  
Perc. 1  
Perc. 2

(Sus cym soft stia)  
(Glock-Tub Bells)

359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379