

# A GROOVY SHADE OF GRAY



COMPOSED FOR HELEN GRAY AS A THANK YOU FOR HER CONTINUED SUPPORT OF BANDING IN VICTORIA, AUSTRALIA.

## GROOVY FEEL ♩ = 116

Musical score for various instruments including Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Tuba, String Bass/Bass Guitar, Kit, Tom Toms, Crash Cymbals, Tambourine, Triangle, Keyboard Percussion, and Timpani. The score includes dynamic markings like *ff* and performance instructions such as *(TOM TONS)*, *(TANG)*, *(Glock, Xylo, Vibes)*, and *FILL - - -*. Measure numbers 2 through 8 are indicated at the bottom of the page.

A GROOVY SHADE OF GRAY (SCORE)

9 (DECRESC)

13

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B> Cl. 1, B> Cl. 2, B> Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn., B> Tpt. 1, B> Tpt. 2, Tbn. 1, Tbn. 2, EUPH., TUBA, ST BASS B. C., KIT, TOMS, CR. CYM., TAMB. TRI., K. BOARD PERC., and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Performance instructions include "DECRESC" at the beginning, "PLAY BOTTOM NOTES IF POSSIBLE" for the B. Cl. and B. Sx., and "mf" markings throughout. A large "SAMPLE SCORE" watermark is overlaid diagonally across the page. Measure numbers 9 through 16 are indicated at the bottom of the page.

9

10

11

12

13

14

15

16



A GROOVY SHADE OF GRAY (SCORE)

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29

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B> Cl. 1, B> Cl. 2, B> Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn., B> Tpt. 1, B> Tpt. 2, Tbn. 1, Tbn. 2, EUPH., TUBA, ST BASS B. C., KIT, TOMS CR CYN, TAMB TRI, K. BOARD PERC, and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'SAMPLE SCORE' is oriented diagonally across the center of the page.

A GROOVY SHADE OF GRAY (SCORE)

35

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass  
B. C.

Kit

Toms

Cr. Cym.

Tamb.  
Tri.

Keyboard  
Perc.

Timpani

33 34 35 36 37 38 39 40

A GROOVY SHADE OF GRAY (SCORE)

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43

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

EUPH.

TUBA

STR. BASS  
B. C.

Kit  
(Tom Tom) FILL

Toms

CR. CYM.

TAMB.  
TRI.

KEYBOARD  
PERC.

TIMPANI

41 42 43 44 45 46 47 48

A GROOVY SHADE OF GRAY (SCORE)

51

Musical score for page 7 of 'A Groovy Shade of Gray'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A1, A2, T, B), Horns, Trumpets (Bb 1 & 2), Trombones (1 & 2), Euphonium, Tuba, Str. Bass B.C., Kit, Toms, Cr. Cym., Tamb. Tri., Keyboard Perc., and Timpani. The score is in 4/4 time with a key signature of two flats. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page. The page number '51' is in a box at the top left. The score is divided into measures 49 through 56, with measure 51 being the primary focus of this page.

A GROOVY SHADE OF GRAY (SCORE)

59

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
B> Tpt. 1  
B> Tpt. 2  
Tbn. 1  
Tbn. 2  
EUPH.  
TUBA  
ST. BASS  
B. G.  
KIT  
TOMS  
CR. CYM  
TAMB.  
TRI.  
K. BOARD  
PERC.  
TIMPANI

57

58

59

60

61

62

63

64

65



A GROOVY SHADE OF GRAY (SCORE)

**MOLTO CRESC.**

**75**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
B. Tpt. 1  
B. Tpt. 2  
Tbn. 1  
Tbn. 2  
EUPH.  
TUBA  
ST. BASS  
B. G.  
KIT  
TOMS  
CR. CYM.  
TAMB. TRI.  
K. BOARD PERC.  
TIMPANI

66 67 68 69 70 71 72 73 74 75

A GROOVY SHADE OF GRAY (SCORE)

Musical score for 'A Groovy Shade of Gray' (Score), Page 10, measures 76-83. The score is written for a large ensemble including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Str. Bass B.C., Kit, Toms, Cr. Cym., Tamb. Tri., Keyboard Perc., and Timpani. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

A GROOVY SHADE OF GRAY (SCORE)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

EUPH.

TUBA

STR. BASS  
B. C.

KIT

TOMS  
CR. CYM.

TAMB.  
TRI.

KEYBOARD  
PERC.

TIMPANI

A GROOVY SHADE OF GRAY (SCORE)

PAGE - 12

This page of the musical score, page 12, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr.
- B♭ Trpt. 1
- B♭ Trpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Str. Bass B. C.
- Kit
- Toms
- Cr. Cym.
- Tamb. Tri.
- K. Board Perc.
- Timpani

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the center of the page. At the bottom of the page, measure numbers 92 through 98 are indicated.