

For Conspicuous Gallantry

In honour of PTE Caleb Shang DCM & Bar MM - An Australian Hero

Commissioned by Cairns Bands to commemorate the centenary of PTE Caleb Shang's return to Cairns, 21 Mar 1919



(The Arrival. Grandioso $\text{♩} = 72$)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Xylophone (Xylo - Med Str)

Vibraphone (Vibes no motor)

Glockenspiel

Percussion 1 (B.D. + Crash Cyms)

Percussion 2 (Large Tr)

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The score is divided into measures, with some measures containing repeat signs (//).

(Rall to new tempo)

17

23

(Slower J = 72)

(Rall...)

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and occasional melodic lines. The percussion section includes Timpani, Xylophone, Vibraphone, Glockenspiel, and Percussion 1 & 2. The score is marked with dynamics such as *mf*, *p*, *mp*, and *pp*. A tempo change is indicated at measure 23, where the tempo slows down to a new tempo of J = 72. The score concludes with a *Rall...* marking.

17

18

19

20

21

22

23

24

25

26

27 (Chinese Heritage. Freely, with expression $J=60$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Timp.
- Xylo.
- Vib.
- Glk.
- Perc. 1
- Perc. 2

Key performance instructions and markings include:

- Solo:** Indicated above the 1st Flute staff.
- mf** (mezzo-forte): Dynamic marking for the Timpani and Percussion parts.
- ff** (fortissimo): Dynamic marking for the Timpani parts.
- Vibes-motor ON:** Instruction for the Vibraphone part.
- Wind Chimes:** Marked with an asterisk (*) in the Glockenspiel part.
- Tempo:** $J=60$ (Allegretto).
- Style:** Freely, with expression.

The score is divided into measures 27 through 35, with a large 'SAMPLE' watermark overlaid diagonally across the page.

36

37

38

39

40

41

42

43 ('Western' influences. With expression $\text{♩} = 72$)

(Poco Accel)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page. The percussion section at the bottom includes two parts, Perc. 1 and Perc. 2.

58

(Australian influences. With expression $\text{♩}=84$)

Picc. *p* (Legato)

1st Fl. *p* (Legato)

2nd Fl. *p* (Legato)

Ob. *p* (Legato)

Bsn.

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

3rd B♭ Cl. *p*

B. Cl. *p*

1st A. Sx. *p* (Legato)

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xylo. *p*

Vib. *p*

Glk. *p*

Perc. 1 *mf*

Perc. 2

72 (Australia Will Be There)

(Rall...)

Picc. *pp* Solo *mf* End Solo *mf* 3 4 12

1st Fl. *mf* 3 4 12

2nd Fl. *pp* Solo *mf* 2 4 8

Ob. *pp* Solo *mf* 2 4 8

Bsn. *p* 2 4 8

1st B♭ Cl. *p* 3 4 12

2nd B♭ Cl. *p* 3 4 12

3rd B♭ Cl. *p* 2 4 8

B. Cl. *p* 2 4 8

1st A. Sx. *p* 3 4 12

2nd A. Sx. *p* 3 4 12

T. Sx. *p* 2 4 8

B. Sx. *p* 2 4 8

1st B♭ Tpt. *pp* Solo - Straight Mute *mf* 3 4 12

2nd B♭ Tpt. *pp* 3 4 12

3rd B♭ Tpt. *pp* 2 4 8

1st Hn. *pp* 2 4 8

2nd Hn. *pp* 2 4 8

3rd Hn. *pp* 2 4 8

1st Tbn. *pp* 3 4 12

2nd Tbn. *pp* 3 4 12

3rd Tbn. *pp* 2 4 8

Euph. *pp* (3rd Trbn) *pp* 2 4 8

Tuba *pp* 2 4 8

Timp. *pp* 3 4 12

Xylo. *pp* 3 4 12

Vib. *pp* 2 4 8

Glk. *pp* 2 4 8

Perc. 1 *pp* 2 4 8

Perc. 2 *pp* 2 4 8

84 (Sea Voyage to Europe. J.=54)

Picc. *p* *f* *mf* *p*

1st Fl. *p* *f* *mf* *p*

2nd Fl. *p* *f* *mf* *p*

Ob. *p* *f* *mf* *p*

Bsn. *mf* *p*

1st B♭ Cl. *p* *f* *mf* *p*

2nd B♭ Cl. *p* *f* *mf* *p*

3rd B♭ Cl. *p* *f* *mf* *p*

B. Cl. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st B♭ Tpt. *p* *mf* *p*

2nd B♭ Tpt. *p* *mf* *p*

3rd B♭ Tpt. *p* *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

3rd Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

Euph. *mf* *p* (S.D.)

Tuba *mf* *p*

Timp. *mf* *p*

Xylo. (Medium Stick) *p* *f* *mf* *p*

Vib. *p* *f* *mf* *p*

Glk. *p* *f* *mf* *p*

Perc. 1 *p* *f* *mf* *p*

Perc. 2 *p* *f* *mf* *p* (S.D.)

88

This page of the musical score includes the following parts and their general musical characteristics:

- Picc., 1st Fl., 2nd Fl., Ob., Bsn.:** Woodwinds playing a melodic line with slurs and accents, marked *mf*.
- 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl.:** Clarinets playing a rhythmic pattern of eighth notes, marked *mf*.
- 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.:** Saxophones playing a melodic line with slurs and accents.
- 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt.:** Trumpets playing a rhythmic pattern of eighth notes.
- 1st Hn., 2nd Hn., 3rd Hn.:** Horns playing a melodic line with slurs and accents.
- 1st Tbn., 2nd Tbn., 3rd Tbn.:** Trombones playing a rhythmic pattern of eighth notes, marked *mp*.
- Euph., Tuba:** Euphonium and Tuba playing a melodic line with slurs and accents.
- Timp., Xylo., Vib., Glk.:** Percussion instruments with rests.
- Perc. 1:** Snare drum playing a rhythmic pattern, marked *mf*.
- Perc. 2:** Cymbals playing a rhythmic pattern, marked *f*.

88

89

90

91

This page of the musical score includes the following parts and their general musical content:

- Picc., 1st Fl., 2nd Fl., Ob., Bsn.:** Woodwind section with melodic lines and slurs.
- 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl.:** Clarinet section with rhythmic patterns and melodic lines.
- 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.:** Saxophone section with melodic lines.
- 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt.:** Trumpet section, mostly silent.
- 1st Hn., 2nd Hn., 3rd Hn.:** Horn section with melodic lines.
- 1st Tbn., 2nd Tbn., 3rd Tbn.:** Trombone section with rhythmic patterns.
- Euph., Tuba:** Euphonium and Tuba with melodic lines.
- Timp., Xylo., Vib., Glk.:** Percussion section, mostly silent.
- Perc. 1, Perc. 2:** Additional percussion parts with rhythmic patterns.

96

Musical score for page 96, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Glockenspiel, and Percussion. The score is marked with a large 'SAMPLE' watermark.

96

97

98

99

100 102

Picc. *p* *f*

1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

1st B♭ Cl. *p* *f*

2nd B♭ Cl. *p* *f*

3rd B♭ Cl. *p* *f*

B. Cl. *p*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

3rd Hn. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

Euph. *f*

Tuba *mf* *f*

Timp. *mf* *f*

Xylo. *p*

Vib. *p* *f*

Glk. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

100 101 102 103

This page of the musical score, titled "Conspicuous Gallantry" and labeled as page 14, contains 24 staves of music. The instruments are arranged as follows from top to bottom: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Glockenspiel, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns such as sixteenth-note runs and triplet figures, and dynamic markings like *f* (forte). A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page.

110 (Prelude to Battle. Eerily $\downarrow = 72$) (Long Pause)

Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st B♭ Cl. 2nd B♭ Cl. 3rd B♭ Cl. B. Cl. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx. 1st B♭ Tpt. 2nd B♭ Tpt. 3rd B♭ Tpt. 1st Hn. 2nd Hn. 3rd Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tuba Timp. Xylo. Vib. Glk. Perc. 1 Perc. 2

110 111 112 113 114 115

Subito fff (Tam Tam) *Subito fff* (B.D. • Crash Cyms) *Subito fff*

116 (Battle. Urgently ♩=144)

Musical score for page 116, titled "Battle. Urgently ♩=144". The score is for a full orchestra and includes the following instruments: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Timp., Xylo., Vib., Glk., Perc. 1, and Perc. 2. The score is marked with a large "SAMPLE" watermark. The key signature is B-flat major (two flats). The tempo is marked "Urgently" with a metronome marking of ♩=144. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion parts include a complex rhythmic pattern in Perc. 2 and a melodic line in Perc. 1.

124 (The 'Runner')

Picc.

1st Fl. (Opt. Divisi)

2nd Fl. (Opt. Divisi)

Ob.

Bsn.

1st B♭ Cl. (Opt. Divisi)

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt. (Marcato)

2nd B♭ Tpt. (Marcato)

3rd B♭ Tpt. (Marcato)

1st Hn. (Marcato)

2nd Hn. (Marcato)

3rd Hn. (Marcato)

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. (Marcato)

Tuba

Timp.

Xylo. (Medium Str.)

Vib.

Glk.

Perc. 1

Perc. 2 (Tam Tam)

132

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Xylo.
Vib.
Glk.
Perc. 1
Perc. 2

130

131

132

133

134

135

136

140

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Timp., Xylo., Vib., Glk., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score is divided into measures, with measure numbers 137, 138, 139, 140, and 141 indicated at the bottom. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. The percussion parts include a 'Tiam Tam' and a '(Hard Stick)' instruction.

137

138

139

140

141

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Timp.
Xylo.
Vib.
Glk.
Perc. 1
Perc. 2

148

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Xylo.

Vib.

Glk.

Perc. 1

Perc. 2

146

147

148

149

This page of the musical score contains 24 staves, each representing a different instrument or section. The staves are arranged in a grid with four measures per staff. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Timp., Xylo., Vib., Glk., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

(G.P.) (♩=♩ (♩=72) The voyage home)

Musical score for page 157, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Glockenspiel, and Percussion. The score is marked with a large 'SAMPLE' watermark. The key signature is B-flat major (two flats). The tempo is marked as ♩=♩ (♩=72). The score is divided into measures 153, 154, 155, 156, 157, 158, and 159. The instrumentation includes Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Timp., Xylo., Vib., Glk., Perc. 1, and Perc. 2. The score is marked with a large 'SAMPLE' watermark.

(Concert B.D. • Sus Cym (soft stia))

165

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Timp.
 Xylo.
 Vib.
 Glk.
 Perc. 1
 Perc. 2

p cresc poco a poco...
mp cresc poco a poco...
f cresc poco a poco...

160

161

162

163

164

165

166

cresc poco a poco... 167

168

169

173 (The Arrival. Grandioso $\text{♩} = 72$)

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

(Soft Stix)
Timp.

(Xylo - Med Stix)
Xylo.

(Vibes no motor)
Vib.

Glk.

Perc. 1
(B.D. + Crash Cyms)

Perc. 2
(Large Tr)

Picc. / 1st Fl. / 2nd Fl. / Ob. / Bsn. / 1st B♭ Cl. / 2nd B♭ Cl. / 3rd B♭ Cl. / B. Cl. / 1st A. Sax. / 2nd A. Sax. / T. Sax. / B. Sax. / 1st B♭ Tpt. / 2nd B♭ Tpt. / 3rd B♭ Tpt. / 1st Hn. / 2nd Hn. / 3rd Hn. / 1st Tbn. / 2nd Tbn. / 3rd Tbn. / Euph. / Tuba / Timp. / Xylo. / Vib. / Glk. / Perc. 1 / Perc. 2

189

(Rit...)

(♩=120)

(BIG Rall..)

(♩=72)

The score is arranged in a standard orchestral layout with 24 staves. The instruments are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Timp., Xylo., Vib., Glk., Perc. 1, and Perc. 2. The score includes various musical notations such as rests, dynamics, and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

187

188

189

190

191

192

193

194

195

196

(Concert B.D.) Sus Cym (soft str)