

Get Down

Tuba Solo and Piano Accompaniment



Dream like $\bullet = 60$
rubato

1 2 3 4 5

pp *mf* *pp* *mf* *pp*

6 7 8 9 *ten.*

f *pp* *mf*

10 11 12 13 14 *meno mosso* *molto rit*

mf *p*

With much energy $\bullet = 140$

15 16 20

[17-18]

21 22 23 24

f

25 26 27 28

mp

29 30 31 32

34 35 36

mf

37 38 39 40 41

ff

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42 43 44 45

46 47 5 3 2

[48-52] [53-55] [56-57]

3 61 62 63 64

[58-60] *p* *f*

65 66 67 68

69 70 71 72

73 74 75 76 77

fp

78 79 80 81 4

[82-85] *f*

86 87 88 89 90

espressivo *mf*

91 92 93 94 95

lightly *mp*

Detailed description: This is a musical score for a tuba solo, page 2 of a piece titled 'Get Down Tuba (Tuba solo simplified version)'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 42 to 95. The first staff (42-45) features a melodic line with eighth and sixteenth notes. The second staff (46-57) contains rests and bracketed sections for measures 48-52, 53-55, and 56-57. The third staff (58-64) includes a triplet of eighth notes (58-60) and dynamic markings *p* and *f*. The fourth staff (65-68) continues the melodic line. The fifth staff (69-72) features a triplet of eighth notes (69-71). The sixth staff (73-77) includes a dynamic marking *fp*. The seventh staff (78-85) has a dynamic marking *f* and a bracketed section for measures 82-85. The eighth staff (86-90) includes the instruction *espressivo* and a dynamic marking *mf*. The ninth staff (91-95) includes the instruction *lightly* and a dynamic marking *mp*. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.