

# Gundagai Groove



(Bright Rock  $\text{♩} = 160$ )

Score for **Gundagai Groove**, arranged by Graham Lloyd. The piece is in 4/4 time with a tempo of  $\text{♩} = 160$  (Bright Rock). The score is for a large ensemble and includes the following parts:

- E♭ Soprano Cornet
- Solo Cornet (1)
- Solo Cornets
- Solo Cornet (2)
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 1st Euphonium
- E♭ Tuba
- B♭ Tuba
- Percussion 1 Kit
- Percussion 2 Tamb. etc
- Percussion 3 Mallets (Xylo)
- Timpani

The score is marked *ff* (fortissimo) throughout. The percussion parts include a kit, tambores, and mallets (xylophone). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

2 3 4 5 6 7

This musical score page contains the following parts and measures:

- Sop Cor:** Soprano Cori
- Solo Cor (1) / Solo Cors:** Solo Cori
- Solo Cor (2):** Solo Cori
- 1st Cor:** First Cori
- 2nd Cor:** Second Cori
- 3rd Cor:** Third Cori
- Flugel:** Flugelhorn
- Solo Horn:** Solo Horn
- 1st Horn:** First Horn
- 2nd Horn:** Second Horn
- 1st Bari:** First Baritone
- 2nd Bari:** Second Baritone
- 1st Trom:** First Trombone
- 2nd Trom:** Second Trombone
- B. Trom:** Bass Trombone
- Solo Euph:** Solo Euphonium
- 1st Euph:** First Euphonium
- E. Tuba:** Euphonium/Tuba
- B. Tuba:** Bass Tuba
- Percussion 1 Kit:** Percussion Kit
- Perc 2 Tamb. etc:** Percussion 2 (Tambourine, etc.)
- Percussion 3 Mlts:** Percussion 3 (Mlts)
- Timpani:** Timpani

Measures 8 through 14 are shown at the bottom of the page.

17

Musical score for page 17 of 'Gundagai Groove'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Sop (Soprano)
- Solo Cor (1)
- Solo Cors
- Solo Cor (2)
- 1st Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- B. Trom
- Solo Euph
- 1st Euph
- E♭ Tuba
- B♭ Tuba
- Percussion 1 Kit
- Perc 2 Tamb. etc
- Percussion 3 Mlts
- Timpani

The score features various musical notations including dynamics (e.g., *f*, *mp*), articulation (e.g., accents), and performance instructions (e.g., *(Sop)*, *(Glock)*). A large 'SAMPLE' watermark is overlaid diagonally across the page.

15

16

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18

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21

25

Musical score for 'Gundagai Groove' page 4, measures 22-28. The score includes parts for Sopranos, Cori, Flugel, Horns, Baritone, Trombones, Euphonium, Tubas, Percussion 1-3, and Timpani. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop Cor: *mf*
- Solo Cor (1): *mf*
- Solo Cors: *mf*
- Solo Cor (2): *mf*
- 1st Cor: *mf*
- 2nd Cor: *mf*
- 3rd Cor: *mf*
- Flugel: *mf*
- Solo Horn: *mp*
- 1st Horn: *mp*
- 2nd Horn: *mp*
- 1st Bari: *mp*
- 2nd Bari: *mp*
- 1st Trom: *mf* (measures 22-24), *mp* (measures 25-28)
- 2nd Trom: *mf* (measures 22-24), *mp* (measures 25-28)
- B. Trom: *mf* (measures 22-24), *mp* (measures 25-28)
- Solo Euph: *mp* (measures 25-28)
- 1st Euph: *mp* (measures 25-28)
- E♭ Tuba: *mp* (measures 25-28)
- B♭ Tuba: *mp* (measures 25-28)
- Percussion 1 Kit: *mp* (measures 25-28)
- Perc 2 Tamb. etc: *mp* (measures 25-28)
- Percussion 3 Mlts: *mf* (measures 25-28)
- Timpani: *mf* (measures 25-28)

22

23

24

25

26

27

28

33

Musical score for 'Gundagai Groove' page 5, measures 29-35. The score includes parts for Sopranos, Solo Cornets, 1st-3rd Cornets, Flugel, Solo Horn, 1st-2nd Horns, 1st-2nd Baritone, 1st-2nd Trombone, B. Trombone, Solo Euphonium, 1st Euphonium, E. Tuba, B. Tuba, Percussion 1 (Kit), Percussion 2 (Tamb. etc), Percussion 3 (Mits), and Timpani. A large 'SAMPLE' watermark is overlaid diagonally across the score.

29

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31

32

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34

35

This page of the musical score contains 21 staves for various instruments. The instruments listed on the left are: Sop Cor, Solo Cor (1), Solo Cors, Solo Cor (2), 1st Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, B. Trom, Solo Euph, 1st Euph, E♭ Tuba, B♭ Tuba, Percussion 1 Kit, Perc 2 Tamb. etc, Percussion 3 Mlts, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'STAMPED' is oriented diagonally across the center of the page.

36

37

38

39

40

41

42

This page of the musical score for "Gundagai Groove" features 18 staves of music. The instruments are: Sopranos (Sop Cor), Solo Cornets (Solo Cor (1) and Solo Cor (2)), 1st, 2nd, and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone (1st Bari, 2nd Bari), 1st and 2nd Trombone (1st Trom, 2nd Trom), Bass Trombone (B. Trom), Solo Euphonium (Solo Euph), 1st Euphonium (1st Euph), E♭ Tuba, B♭ Tuba, Percussion 1 (Kit), Percussion 2 (Tamb. etc), Percussion 3 (Mits), and Timpani (Timpani). The score is written in 4/4 time with a "1/2 Feel" tempo. The key signature changes from one sharp (F#) to two flats (B♭) at the end of the page. The dynamic marking *ff* (fortissimo) is used throughout. A large "SAMPLE" watermark is visible across the center of the page. Measure numbers 43 through 50 are indicated at the bottom of the page.

This musical score page includes the following parts and instruments:

- Sop Cor
- Solo Cor (1)
- Solo Cors
- Solo Cor (2)
- 1st Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- B. Trom
- Solo Euph
- 1st Euph
- E♭ Tuba
- B♭ Tuba
- Percussion 1 Kit
- Perc 2 Tamb. etc
- Percussion 3 Mlts (Glock)
- Timpani

The score features a large 'SAMPLE' watermark across the center. Dynamic markings such as *f* are present throughout. Percussion parts include a kit, tambourine, and mallets with a glockenspiel. The page is numbered 51 through 59 at the bottom.

This page of the musical score for 'Gundagai Groove' includes the following parts:

- Sop Cor
- Solo Cor (1)
- Solo Cors
- Solo Cor (2)
- 1st Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- B. Trom
- Solo Euph
- 1st Euph
- E. Tuba
- B. Tuba
- Percussion 1 Kit
- Perc 2 Tamb. etc
- Percussion 3 Mlts
- Timpani

The score features a large 'SAMPLE' watermark across the center. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. Percussion parts include a kit, tambourine, and mallets.

70 (Original Feel)

Musical score for 'Gundagai Groove' page 10, featuring various instruments including Sopranos, Horns, Trombones, Euphoniums, Tubas, and Percussion. The score is in 4/4 time and includes a large 'SAMPLE' watermark. The instruments and their parts are:

- Sop Cor
- Solo Cor (1)
- Solo Cors
- Solo Cor (2)
- 1st Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- B. Trom
- Solo Euph
- 1st Euph
- E. Tuba
- B. Tuba
- Percussion 1 Kit
- Perc 2 Tamb. etc
- Percussion 3 Mlts
- Timpani

70

71

72

73

74

75

76

78

Musical score for page 78 of 'Gundagai Groove'. The score is for a large ensemble and includes the following parts: Sopranos, Solo Cor (1), Solo Cors, Solo Cor (2), 1st Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Bari, 2nd Bari, 1st Trom, 2nd Trom, B. Trom, Solo Euph, 1st Euph, E. Tuba, B. Tuba, Percussion 1 Kit, Perc 2 Tamb. etc, Percussion 3 Mlts, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The score for page 78 begins with a dynamic marking of *f* (forte). A large 'SAMPLE' watermark is overlaid diagonally across the page.

77

78

79

80

81

82

83



This page of the musical score for 'Gundagai Groove' contains parts for the following instruments:

- Sop Cor
- Solo Cor (1)
- Solo Cors
- Solo Cor (2)
- 1st Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Bari
- 2nd Bari
- 1st Trom
- 2nd Trom
- B. Trom
- Solo Euph
- 1st Euph
- E♭ Tuba
- B♭ Tuba
- Percussion 1 Kit
- Perc 2 Tamb. etc
- Percussion 3 Mlts
- Timpani

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'SAMPLE' watermark is visible across the center of the page.