

MARCH: TO LUNCH



♩ = 112

9

Musical score for various instruments including Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Double Bass/Bass Guitar, Glockenspiel, Keyboard Percussion (Xylo, Vibes), Percussion 1 (B.D. S.D.), Percussion 2 (Crash Cym), and Timpani. The score includes dynamic markings (ff, p, f) and performance instructions like '(MEDIUM STK)' and '(SOFT STK)'. A large 'Sample Score' watermark is overlaid diagonally across the page.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

MARCH: TO LUNCH (SCORE) - PAGE 2

17 (MOLTO CRESC) 25

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

MARCH: TO LUNCH (SCORE) - PAGE 3

33 (MOLTO CRESC) 41

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hr.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp.

33 (MOLTO CRESC) 41

MARCH: TO LUNCH (SCORE) - PAGE 4

This page of the musical score contains measures 49 through 60. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 49-56 in the first system and measures 57-60 in the second. A large 'Sample Score' watermark is overlaid diagonally across the page. Measure numbers 49 and 57 are prominently displayed above the first and second staves of each system, respectively. The percussion section includes parts for Key Percussion, Percussion 1, Percussion 2, and Timpani. The string section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwind section includes parts for Flute 1, Flute 2, Oboe, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The woodwind and brass parts feature various rhythmic patterns and dynamics, while the strings provide harmonic support. The percussion parts include a steady drum pattern and cymbal accents.

MARCH: TO LUNCH (SCORE) - PAGE 5

65 **(MOLTO CRESC)** **(FINE)**

Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
65 **(MOLTO CRESC)** **(FINE)**
Hr.
B. Trp. 1
B. Trp. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
D.B.
Gtr.
Key Perc.
Perc. 1
Perc. 2
Timp. (CHANGE C to B)

