

Pilgrims' Swing



(Straight 8 $\text{♩} = 120$)

7

Soprano Cornet

Solo Cornet I & II

Solo Cornets

Solo Cornet III & IV

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

1st Euphonium

E♭ Bass

B♭ Bass

Timpani

Glock

Kit

Bongoes or Congas

mf *mp* *legato* *quasi pizz string bass* *(sim)*

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

23

(Duet with Cor)

pp
(One only-duet with Sop)

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

(Swing)
mp

(Swing)
mp

(Swing)
mp

(Swing)
mp

(Swing it)
mp

(Swing it)
mp

(Swing it)
mp

(Swing it)
mp

(Swing) pick up (Toms)
mf

(Swing) (Bongos)
mf

(feel free to embellish...but don't overdo it)

21

22

23

24

25

26

27

28

31

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

29

30

31

32

33

34

Musical score for Pilgrims' Swing, page 5. The score includes parts for Sopranos, Solo Cornets I & II, Solo Cornets III & IV, Repetitive Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Solo Euphonium, 1st Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Kit (Drum Set), and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as mp, f, ff, and sf, and includes performance instructions like '(Swing)' and accents. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for Pilgrims' Swing, page 47. The score includes parts for Sopranos, Solo Cornets I & II, Solo Cornets III & IV, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Solo Euphonium, 1st Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Kit (Drum Set), and Percussion. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include ff, mf, and mf. A large 'SAMPLE' watermark is overlaid on the score.

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

Opt. 8va

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit.

Perc.

63

Musical score for Pilgrims' Swing, page 9. The score includes parts for Sopranos, Solo Cornets I & II, Solo Cornets III & IV, Repetitive Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, B. Trumpet, Solo Euphonium, 1st Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Kit (Drum Set), and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page.

63

64

65

66

67

68

69

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. (solo) *f* *3* *F#mi* *A* *D* *C#7* *F#mi* *C#7* *F#mi* *D* *Bmi7*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. (Straight 8) *p*

2nd Trb. (Straight 8) *p*

B. Trb. (Straight 8) *p*

Solo Euph. (Straight 8) *p*

1st Euph. (Straight 8) *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock. (Straight 8) *p*

Kit. *mp* *3*

Perc. *mp*

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

77

78

79

80

81

82

83

84

87 (solo) C#mi F#mi G#miE C#miF#mi6 G#7 C#mi G#7 C#mi G#7 C#mi A F#mi6

Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
B. Trb.

Solo Euph.
1st Euph.

E♭ Bass
B♭ Bass

Timp.
Glock.
Kit.
Perc.

Chord progression: G#7 C#mi G#7 C#miF#miC#miF#mi 87₂ C#mF#mi G#7 C#mi6 G#7 C#miG#7 C#mi F#7 G#7 C#miA F#mi6 G#7

Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E^b Bass
B^b Bass
Timp.
Glock.
Kit.
Perc.

93

94

95

96

97

98

99

100

End Solo -----

103

C#miF#miC#mi

Musical score for Pilgrims' Swing, page 14. The score includes parts for Soprano, Solo Cor I & II, Solo Cor III & IV, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, B. Trb, Solo Euph, 1st Euph, E♭ Bass, B♭ Bass, Timp, Glock, Kit, and Perc. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as ff (fortissimo) and mf (mezzo-forte), and includes performance instructions like 'Swing' and 'End Solo'. A large 'SAMPLE' watermark is overlaid on the score.

101

102

103

104

105

106

107

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

108

109

110

111

112

113

114

119

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

(Solo-BIG build)

(Swing)

(Swing)

115

116

117

118

119

120

Musical score for Pilgrims' Swing, page 17. The score includes parts for Sopranos, Solo and Repetition Cornets, Flugs, Horns, Baritone, Trumpets, Euphoniums, Basses, Timpani, Glockenspiel, and Percussion. It features various musical notations such as triplets, dynamics (ff), and articulation marks.

121

122

123

124

125

126

127

Opt. 8va

127

128

129

130

131

132

133

137

Sop. Cor. *mf*

Solo Cor. I & II *mf*

Solo Cor. III & IV *mf*

Rep. Cor. (Str Mute) (Open)

2nd Cor. (Str Mute) (Open)

3rd Cor. (Str Mute) (Open)

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. (4th Horn) *mf*

2nd Bar.

1st Trb. *mp* (Straight B) *mf*

2nd Trb. *mp* (Straight B) *mf*

B. Trb. *mp* (Straight B) *mf*

Solo Euph.

1st Euph.

E♭ Bass *fp* *mf*

B♭ Bass *fp* *mf*

Timp. *mf*

Glock. *mf*

Kit *mf*

Perc.

133

134

135

136

137

138

139

140

141

142

147

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Kit

Perc.

(Str Mute)

mf

(Str Mute)

mf

(Swing)

p

(Swing)

p

(Swing)

p

(Straight 8)

(Straight 8)

p

mp

142

143

144

145

146

147

148

149

151

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Solo Euph.

1st Euph.

E♭ Bass

B♭ Bass

Timp.

Glock

Kit

Perc.

150

151

152

153

154

155

156

157

158

159