

PLUS ULTRA

SCORE

GRAHAM LLOYD

LEVEL 3.5

COMMISSIONED BY THE SYMPHONIC WINDS OF ST PETERS LUTHERAN COLLEGE, BRISBANE, AUSTRALIA. DIRECTOR MR. GRANT MASON



IN MEMORY OF FORMER STUDENT, MATHEW MORGAN, WHO WAS SADLY TAKEN FROM US IN NOVEMBER 2010

DURATION: 10 MINS APPROX

PLUS ULTRA. ACADEMICALLY ♩ = 100

10

Musical score for Plus Ultra, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Glockenspiel, and Percussion. The score is marked with a tempo of 100 and includes dynamic markings such as *ff* and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

2

3

4

5

6

7

8

9

10

11

PLUS ULTRA (SCORE) - PAGE 2

18 **SUBITO** ♩ = 132

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinet (B.C. 1, B.C. 2, B.C. 3), Alto Saxophone (A.S. 1, A.S. 2), Tenor Saxophone (T.S.), and Bassoon (B.S.). The middle section includes Horns (Hr. 1 & 2, Hr. 3), Trumpets (B.Tr. 1, B.Tr. 2, B.Tr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupn.), Tuba (Tuba), and Double Bass (D.B.). The bottom section includes Guitar (Gtr.), Mallet Percussion (Mvt Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 18 features a tempo change to 132 bpm, marked 'SUBITO'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

30

26

21 22 23 24 25 26 27 28 29 30

FTT/Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 Alt. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 & 2 Hrn. 3 Bn. Trp. 1 Bn. Trp. 2 Bn. Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Gtr. Her Picc. Perc. 1 Perc. 2 Tim.

(Vibrato - no wron)

(Same Drum)

(Same Drum)

34

Full orchestral score for Plus Ultra, page 4. The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba, Double Basses), and percussion (Percussion 1 & 2, Timpani). The music is in 4/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 31 through 37 are indicated at the bottom of the page.

(ON NEXT PAGE)

38

46

Fltr/Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Alt. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1 & 2
Hrn. 3
Bn. Trp. 1
Bn. Trp. 2
Bn. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Gtr.
Her Perc.
Perc. 1
Perc. 2
Timb.

38

39

40

41

42

43

44

45

46

This page of the musical score for 'Plus Ultra' includes the following parts and measures:

- Fltr/Picc.**: Flute and Piccolo, measures 47-52.
- Fl. 1**: First Flute, measures 47-52.
- Fl. 2**: Second Flute, measures 47-52.
- Ob. 1**: First Oboe, measures 47-52.
- Ob. 2**: Second Oboe, measures 47-52.
- Bsk.**: Bassoon, measures 47-52.
- B. Cl. 1**: First Bass Clarinet, measures 47-52.
- B. Cl. 2**: Second Bass Clarinet, measures 47-52.
- B. Cl. 3**: Third Bass Clarinet, measures 47-52.
- Alt. Cl.**: Alto Clarinet, measures 47-52.
- B. Cl.**: Bass Clarinet, measures 47-52.
- A. Sax. 1**: First Alto Saxophone, measures 47-52.
- A. Sax. 2**: Second Alto Saxophone, measures 47-52.
- T. Sax.**: Tenor Saxophone, measures 47-52.
- B. Sax.**: Bass Saxophone, measures 47-52.
- Hr. 1 & 2**: Horns 1 and 2, measures 47-52.
- Hr. 3**: Horn 3, measures 47-52.
- B. Trp. 1**: First B Trumpet, measures 47-52.
- B. Trp. 2**: Second B Trumpet, measures 47-52.
- B. Trp. 3**: Third B Trumpet, measures 47-52.
- Tbn. 1**: First Trombone, measures 47-52.
- Tbn. 2**: Second Trombone, measures 47-52.
- Tbn. 3**: Third Trombone, measures 47-52.
- Euph.**: Euphonium, measures 47-52.
- Tuba**: Tuba, measures 47-52.
- D.B.**: Double Bass, measures 47-52.
- Guk.**: Glockenspiel, measures 47-52.
- Per Perc.**: Percussion, measures 47-52.
- Perc. 1**: Percussion 1, measures 47-52.
- Perc. 2**: Percussion 2, measures 47-52.
- Tim.**: Timpani, measures 47-52.

Measures 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

This page of the musical score for "Plus Ultra" contains measures 53 through 63. The instrumentation includes Flute (Flt.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Guitar (Guk.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *f*), and articulation marks.

This page of the musical score for 'Plus Ultra' contains measures 64 through 75. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinet:** B. Cl. (Bass Clarinet)
- Trumpets:** B. Tr. 1, 2, and 3
- Trombones:** Tbn. 1, 2, and 3
- Other Instruments:** Piccolo (Picc.), Saxophones (A. Sax. 1 & 2, T. Sax.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glock.), and Timpani (Timp.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This page of the musical score for 'Plus Ultra' includes parts for the following instruments and voices:

- Fltr/Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsk.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Alt. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1 & 2
- Hr. 3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Gtr.
- Her Perc.
- Perc. 1
- Perc. 2
- Tim.

The score is marked with a large 'SAMPLE' watermark. It features a variety of musical notations, including dynamics such as *ff* and *mf*, and performance instructions like *(CRAZ ONE)* and *(MCO)*. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

This page of the musical score for 'Plus Ultra' includes the following parts and measures:

- 83**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 84**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 85**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 86**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 87**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 88**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.
- 89**: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Her Perc., Perc. 1, Perc. 2, Timb.

A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

This page of the musical score for 'Plus Ultra' includes parts for the following instruments: Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Afr. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B♭-Trp. 1, B♭-Trp. 2, B♭-Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Mtr Perc., Perc. 1, Perc. 2, and Tmr. The score is written in 4/4 time with a key signature of two flats. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page number '98' is located in the top right corner. The bottom of the page features a series of measure numbers from 90 to 99, with measure 98 being the current page.

Orchestra

RALL TO NEW TEMPO

Viol. 1
Viol. 2
Vla.
Vcl. 1
Vcl. 2
Bass
B.C. 1
B.C. 2
B.C. 3
Atr. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1 & 2
Hr. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Gtr.
Mtr Perc.
Perc. 1
Perc. 2
Tmr.

100 101 102 103 104 105 106 107 108 109 110

Str/Picc. **ATTACCA**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 & 2

Hr. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Gtr.

Mer Perc.

Perc. 1

Perc. 2

Tom.

[SOUND EFFECT]

PLUS ULTRA. MORALLY ♩=72

17 (PCC)

25

33

Flt/Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Alt. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1 & 2
Hr. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
B. B.
Gtr.
Maj. Perc.
Perc. 1
Perc. 2
Timp.

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

41 (Pia) 49

Str/Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 Alt. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 & 2 Hrn. 3 B. Trp. 1 B. Trp. 2 B. Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Guk. Mtr Perc. Perc. 1 Perc. 2 Tim.

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

PLUS ULTRA (SCORE) - PAGE 17

57 **(Rit)** **(A Tempo)** **(SHORT PAUSE)** 67

Str/Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 Alt. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1 & 2
 Hrn. 3
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Evhn.
 Tuba
 D.B.
 Guk.
 Mvf Pscr.
 Perc. 1
 Perc. 2
 Tmp.

Musical score for Plus Ultra (Score) - Page 17, measures 56-70. The score includes parts for strings, woodwinds, brass, and percussion. Key performance instructions include **(Rit)**, **(A Tempo)**, **(SHORT PAUSE)**, and dynamic markings like *ff*, *f*, *mp*, and *p*. Specific instructions include **(Sax)**, **(Percuss)**, **(Guk)**, **(DRUMS)**, **(On Hand Drm)**, **(BASSOON (Drum))**, **(Obsc 2)**, and **(Percuss)**. Measure numbers 56 through 70 are indicated at the bottom of the page. A large "SAMPLE" watermark is overlaid on the score.

RALL

Musical score for Plus Ultra, page 18, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Timpani. The score is marked with a 'RALL' (Ritardando) instruction. The page contains measures 71 through 74. A large 'SAMPLE' watermark is overlaid on the score.

PLUS ULTRA. SPIRITUALLY ♩ = 100

19

18 **(SUBITO)** ♩ = 120

This page of the musical score for 'Plus Ultra' includes the following parts and markings:

- Ensemble:** Fltr/Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Atr. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Gtr., Mtr. Perc., Perc. 1, Perc. 2, and Tmr.
- Performance Markings:** 'ORIGINAL Sfx' is indicated above the Fltr/Picc. and Fl. 1 staves. A 'SUBITO' marking with a tempo change to ♩ = 120 is located at the top right of the page.
- Watermark:** A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.
- Page Structure:** The page is divided into measures 12 through 22, with measure numbers printed below the bottom staff.

26

Flt/Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Alt. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1 & 2
Hr. 3
B. Tr. 1
B. Tr. 2
B. Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Guk.
Mello Pnc.
Perc. 1
Perc. 2
Timp.

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

42

Orchestra

Str/Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Art. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 & 2

Hr. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Gtr.

Mer Perc.

Perc. 1

Perc. 2

Tim.

41 42 43 44 45 46 47 48 49 50 51 52 53 54

58 66

Flr/Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Alt. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1 & 2
Hr. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Guk.
Mer Perc.
Perc. 1
Perc. 2
Timp.

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

74

This page contains the musical score for measures 70 through 83 of the piece 'Plus Ultra'. The score is arranged for a large symphony orchestra and includes the following parts:

- Fltr/Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Alt. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1 & 2
- Hr. 3
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Guk.
- Mel. Perc.
- Perc. 1
- Perc. 2
- Tim.

The score features various musical notations including dynamics (e.g., *ff*), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. Measure numbers 70 through 83 are printed at the bottom of the page.

OPTIONAL SW

90

Flt/Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Alt. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Bsn.
B. Sax.
Hr. 1 & 2
Hr. 3
B. Tr. 1
B. Tr. 2
B. Tr. 3
Tub. 1
Tub. 2
Tub. 3
Euph.
Tuba
D.B.
Guk.
Mar. Perc.
Perc. 1
Perc. 2
Timp.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

106

This page contains the musical score for measures 100 through 115 of the piece 'Plus Ultra'. The score is arranged in a standard orchestral format with the following parts:

- Fltr/Picc. (Flute/Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Bsn. (Bassoon)
- B. Cl. 1, 2, and 3 (Bass Clarinets)
- Alt. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hr. 1 & 2 and Hr. 3 (Horns)
- B. Trp. 1, 2, and 3 (Bass Trumpets)
- Tbn. 1, 2, and 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Guk. (Glockenspiel)
- Mer Perc. (Midi Percussion)
- Perc. 1 and Perc. 2 (Percussion)
- Tim. (Timpani)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

122

This page of the musical score for 'Plus Ultra' includes the following parts and instruments:

- Fltr/Picc.** (Flute/Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- Alt. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hr. 1 & 2** and **Hr. 3** (Horns)
- B. Trp. 1**, **B. Trp. 2**, and **B. Trp. 3** (Bass Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Tenor Trombones)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Gtr.** (Guitar)
- Mer Perc.** (Midi Percussion)
- Perc. 1** and **Perc. 2** (Percussion)
- Tim.** (Timpani)

The score is marked with a large 'SAMPLE' watermark. It features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and includes a rehearsal mark '122' at the top. The bottom of the page shows measure numbers from 116 to 129.

Orchestra

This page of the musical score for 'Plus Ultra' contains measures 130 through 148. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoon (Bsn.)
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Alto Saxophone (Alt. Cl.)
- Bassoon (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2)
- Trombones (T. Bn.)
- Bassoon (B. Sax.)
- Horns (Hr. 1 & 2, Hr. 3)
- Trombones (B. Tr. 1, B. Tr. 2, B. Tr. 3)
- Tuba (Tub. 1, Tub. 2, Tub. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Guitar (Guk.)
- Maracas (Mar. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. At the bottom of the page, measure numbers 130 through 148 are printed below their respective staves.

150

158

OPTIONAL SOLO

This page of the musical score for 'Plus Ultra' contains measures 149 through 165. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinet (B. Cl. 1, B. Cl. 2, B. Cl. 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hr. 1 & 2, Hr. 3), Trumpet (B. Tr. 1, B. Tr. 2, B. Tr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Guitar (Guk.), Mellophone (Mellophone), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated at the bottom of the page.