

# Prelude for a Festival

D Grade Brass Band



**(Andante  $\text{♩}=72$ )** **(molto accel e cresc) ( $\text{♩}=160$ ) (Subito tempo 1)** **12 (Molto Allegro  $\text{♩}=152$ )**

Et Sop Cornet  
Solo Cornet  
1st Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Solo Euphonium  
1st Euphonium  
E♭ Tuba  
B♭ Tuba  
Percussion  
Aux Percussion  
Mallets  
Timpani

*(Solo - misterioso)*  
*(Solo - misterioso)*  
*(S.D.)*  
*(Sus Cym)*  
*(Glock)*  
*(one only on top line thru/out)*  
*(crash cyms)*  
*(crash cyms)*  
N.B. Feel Free to double Glock on Vibes



42 46 50

Sop Cor

Solo Cor

1st Cor (open)

2nd Cor (open)

3rd Cor (open)

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn (play)

2nd Tbn (play)

B. Tbn (play)

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Perc

Aux Perc

Mits

Timp

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Musical score for 'Prelude for a Festival' page 4, measures 52-65. The score includes parts for Sopranos, Solo Cornets, 1st and 2nd Cornets, 3rd Cornet, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Solo Euphonium, 1st Euphonium, E♭ and B♭ Tubas, Percussion, Auxiliary Percussion, Mallets, and Timpani. The score features various dynamics such as mp, mf, f, and ff, and includes performance markings like 'End Solo' and 'Glock'. A large 'SAMPLE' watermark is overlaid on the page.

66

75

Sop Cor  
 Solo Cor  
 1st Cor  
 2nd Cor  
 3rd Cor  
 Flghn.  
 Solo Hn  
 1st Hn  
 2nd Hn  
 1st Bar  
 2nd Bar  
 1st Tbn  
 2nd Tbn  
 B. Tbn  
 Solo Euph  
 1st Euph  
 E♭ Tuba  
 B♭ Tuba  
 Perc  
 Aux Perc  
 Mlts  
 Timp

*ff*  
*mf*  
 Bell tones  
 (Glock)  
 (Tri)  
 (Sus cym)  
 xylo - med stix  
*ff*  
*mf*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

83 90 (Rall to Andante) 94 (Andante  $\text{♩} = 84$ ) (Rall...)

Sop Cor  
Solo Cor  
1st Cor  
2nd Cor  
3rd Cor  
Flghn.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar  
2nd Bar  
1st Tbn  
2nd Tbn  
B. Tbn  
Solo Euph  
1st Euph  
E♭ Tuba  
B♭ Tuba  
Perc  
Aux Perc  
Mts  
Timp

*ff*, *f*, *mf*, *p*, *gluck*, *(Sus. cym)*, *Solo*, *mf*

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

98 (Adagio  $\text{♩}=66$ )

106 (Piu mosso  $\text{♩}=72$ )

114 (Poco rall e dim...)

Sop Cor

Solo Cor

1st Cor

2nd Cor

3rd Cor

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Perc

Aux Perc

Mlts

Timp

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

118 (Adagio  $\text{♩} = 66$ )

126

130

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Sopranos, Solo Cornet, 1st and 2nd Cornets, 3rd Cornet, Flute, Solo Flute, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Solo Euphonium, 1st Euphonium, E♭ and B♭ Tubas, Percussion, Auxiliary Percussion, Mallets, and Timpani. The score spans from measure 118 to 135. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page. Performance markings include dynamics such as *mf*, *p*, and *pp*, and specific instructions like 'Solo' for the Solo Flute and '(stagger breathing)' for the Horns and Tubas. The key signature is one sharp (F#) and the time signature is common time (C).

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135



136 (Andante  $\text{♩}=72$ )

(molto accel e cresc) ( $\text{♩}=160$ ) (Subito tempo 1)

146 (Molto Allegro  $\text{♩}=152$ )

The score is arranged in a standard orchestral layout. The top section includes vocal parts (Sop Cor and Solo Cor) and four cornet parts (1st and 2nd). Below these are the Flugelhorn, Solo Horn, and two Horn parts. The middle section contains two Baritone parts, two Trombone parts, and a Bass Trombone part. The bottom section features Solo Euphonium, 1st Euphonium, E♭ and B♭ Tubas, Percussion (with specific instructions for 'Sus Cym' and 'crash cym'), Mallets (Gluck), and Timpani. The score is marked with various dynamics (p, mf, f, sf) and includes performance instructions such as 'Bell tones' for the trombones and 'Solo - misterioso' for the tubas. A large 'SAMPLE' watermark is overlaid diagonally across the page.

156 163

Sop Cor

Solo Cor

1st Cor

2nd Cor

3rd Cor

Flghn.

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Solo Euph

1st Euph

E♭ Tuba

B♭ Tuba

Perc

Aux Perc

Mlts

Timp

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170