

Regal Celebration



Commissioned by Cairns Bands in honour of Cairns' WW1 hero, PTE Caleb Shang

(March $\text{♩} = 116$)

Soprano Cornet

Solo Cornet (1)

Solo Cornet (2)

1st Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Solo Euphonium

1st Euphonium

E♭ Tuba

B♭ Tuba

Glockenspiel

Snare Drum

Percussion (Crash cyms, B.D.)

Timpani



This page contains a full orchestral score for the piece 'Regal Celebration'. The score is written for the following instruments:

- Sop. Cor. (Soprano Cor Anglais)
- (1) Solo Cor. (Solo Cor Anglais)
- (2) 1st Cor. (First Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- 3rd Cor. (Third Cor Anglais)
- Flghn. (Flageolet)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Solo Euph. (Solo Euphonium)
- 1st Euph. (First Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tba. (B-flat Tuba)
- Glk. (Glockenspiel)
- S.D. (Snare Drum)
- Perc. (Percussion)
- Timp. (Timpani)

The score is in 2/4 time and features a variety of musical notations including dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions such as '(Continue detached)' and '(Crash cym)'. The page is numbered 8 through 14 at the bottom.

8

9

10

11

12

13

14

17

Sop. Cor.
(1)
Solo Cor.
(2)
1st Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tba.
Glc.
S.D.
Perc.
Timp.

15

16

17

18

19

20

21

Score (Regal Celebration) Page - 4 -

25

Sop. Cor. (1) (2)
Solo Cor. (1) (2)
1st Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tba.
Glk.
S.D.
Perc.
Timp.

22

23

24

25

26

27

28

33

Sop. Cor.
(1)
Solo Cor.
(2)
1st Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tba.
Glc.
S.D.
Perc.
Timp.

29 30 31 32 33 34 35

Optional 8va

Optional 8va

This page of the musical score, titled "Score (Regal Celebration) Page - 6 -", contains 18 staves of music. The instruments listed on the left are: Sop. Cor., Solo Cor. (1) and (2), 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Solo Euph., 1st Euph., E♭ Tuba, B♭ Tba., Glk., S.D., Perc., and Timp. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page. A circled crosshair symbol is located at the top of the Sop. Cor. staff in measure 40. The dynamic marking *ff* (fortissimo) is present in many measures across the score. At the bottom of the page, measures 36 through 42 are indicated by boxed numbers. The S.D. (Snare Drum) staff shows a consistent rhythmic pattern of eighth notes, while the Perc. (Percussion) staff includes various rhythmic patterns and rests. The Timp. (Timpani) staff features a melodic line with some rests. The woodwind and brass parts are highly active, with many notes beamed together and dynamic markings.

43

45

Musical score for 'Regal Celebration' page 7, measures 43-52. The score includes parts for Sopranos, Solo and 1st-3rd Cornets, Flughorn, Solo and 1st-2nd Horns, 1st-3rd Baritone Saxophones, Solo and 1st Euphoniums, E♭ and B♭ Tubas, Glockenspiel, Snare Drum, Percussion, and Timpani. A large 'SAMPLE' watermark is overlaid diagonally across the page.

43

44

45

46

47

48

49

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51

52

53

This page of the musical score, page 53, features a variety of instruments. The woodwinds include Soprano and Solo Cor (parts 1 and 2), 1st, 2nd, and 3rd Cor, Flghn., Solo Hn., 1st and 2nd Hn., 1st and 2nd Bar., 1st, 2nd, and 3rd Tbn., Solo Euph., and 1st Euph. The brass section consists of E♭ Tuba and B♭ Tba. The percussion includes Glockenspiel (Glk.), Snare Drum (S.D.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

53

54

55

56

57

58

59

60

61

62

65

Musical score for 'Regal Celebration' page 9, measures 63-72. The score includes parts for Sopranos, Solo and 1st/2nd Cornets, 1st/2nd/3rd Trumpets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd/3rd Trombones, Solo and 1st Euphoniums, E♭ and B♭ Tubas, Glockenspiel, Snare Drum, Percussion, and Timpani. A large 'SAMPLE' watermark is overlaid on the score.

63

64

65

66

67

68

69

70

71

72

73

Sop. Cor.
(1)
Solo Cor.
(2)
1st Cor.
2nd Cor.
3rd Cor.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3rd Tbn.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tba.
Glc.
S.D.
Perc.
Timp.

73

74

75

76

77

78

79

80

81

82

D.S. al Coda

CODA

The musical score is arranged in two systems. The first system, labeled 'D.S. al Coda', covers measures 83 to 84. The second system, labeled 'CODA', covers measures 85 to 87. The instruments listed on the left are: Sop. Cor., Solo Cor. (1) and (2), 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., 3rd Tbn., Solo Euph., 1st Euph., E♭ Tuba, B♭ Tba., Gk., S.D., Perc., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

83

84

85

86

87