The Septuagenarian

For B-A Grade Brass Band. By Graham Lloyd

Wayne Bowden OAM

Wayne Bowden OAM is a highly decorated soloist and was International soloist of the year at the Ern Keller Memorial competition in 1991. Winner of 8 Champion of Champions in a single 12-month period, Wayne was the Australian National Euphonium Champion 11 times, Victorian Euphonium Champion 19 times, and the Victorian Trombone Champion 3 times. In 1980 Wayne was written into the history books as the only Australian ever to have won both the Australian and New Zealand Champion of Champions in the same year. The Victorian Bands League has honoured Wayne by naming their Champion of Champions Trophy in recognition of his accomplishments as a soloist.

Wayne Bowden has represented Australia internationally in the Errol Mason Brass Musician of the Year on 2 occasions, recorded with the BBC in London in 1984 as a Euphonium soloist and performed in the 1984 Edinburgh Festival in Scotland. He has also performed with the Melbourne Symphony orchestra on Euphonium.

Wayne is frequently asked to adjudicate at solo and ensemble competitions as well as Eisteddfod's within Victoria, South Australia, and Tasmania. He has been guest conductor and trainer of many bands in Victoria, South Australia and Western Australia and has adjudicated jazz ensembles and wind bands at the Melbourne Bands Festival. Wayne was MD of many of the music camps run by the Victorian Bands League Inc.

Wayne retired from the position of Director of bands and brass lecturer at Geelong Grammar school, Corio campus in 2013 after 30 years in the position. He continues his commitment to brass bands and music as both a teacher at Gilson College, and a player in a number of community music ensembles.

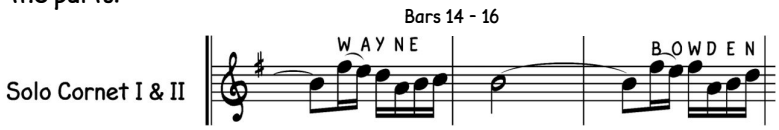
Wayne has been conducting Brass and Concert Bands since the age of twenty-two. These include: Marist Brothers Bendigo, Strathfieldsaye Municipal, Moorabbin City, City of Dandenong, Geelong City, Malvern Brass, Diamond Valley Brass, Footscray Yarraville City Band, Camperdown Fire Brigade Band and the Melton Community Band.

From 1995 to 1998 Wayne was musical director of the Victorian State Youth brass band. He was MD of Sunshine Band from 2007 to 2013 and in 2011 was appointed MD of the famous Hawthorn Band. Wayne became the Musical Director of The Legends of Brass (2015 to present) and is also the Musical Director of the Sunshine Community Brass (2016 to present). He is also the Musical Director of the Heidelberg City Brass Band (2017 to present) and the Hobsons Bay City Band (wind band-2018 to present). Wayne has lectured in brass performance for Melbourne University and the Australian Guild of music.

Conductor's Notes

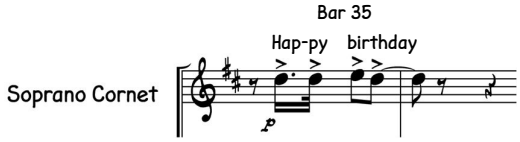
When Dianne Olsen, Wayne's partner, asked me to write a work to celebrate Wayne's 70th birthday it was clear to me from the start that I was going to have a lot of fun composing this work. Wayne and I have been great mates for decades and we have so many similarities in our lives that it's almost frightening. One clear similarity we have is our dedication to and curiosity about all things music. So,

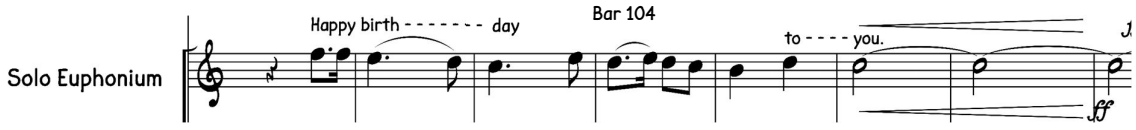
in this composition I decided to add 'touches' to the score that I knew Wayne would really appreciate…and would go 'hunting for them'. So, for Wayne (and anyone else equally as curious): 1) I've based the main melodies on the letters of his name which, using a matrix of the alphabet alongside the musical alphabet, gave me two interesting motifs which I then used (and have highlighted a couple of times in some of the parts:



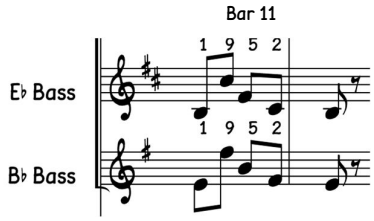
This figure, and similar rhythms occur throughout the march; 2) I've added an all too infrequent V-VI Interrupted Cadence in a minor key (they're everywhere in music literature in the major key, but not the minor key, so I've taken the opportunity to skew this oversight towards the minor key); 3) I've included a Neapolitan 6^{th}; 4) a German 6^{th}; 5) a Sequence; and 6) a Phrygian Cadence (Wayne and I have had many a chat about march composers and he's well aware that my favourite march composer is Kenneth Alford, and my favourite march of all time is *Army of the Nile*. I've nicked the Phrygian Cadence from *Army of the Nile* and added it into this march just for my fun and hopefully, for Wayne's amusement).

Dianne asked if I could utilise the tune of *Happy Birthday* in some way. Now, this was a tough thing to do because it's such a well-known and simple tune that to place it in the music as it 'stands' would potentially create a tawdry musical outcome, so, apart from the obvious usage of the tune in the introduction, I've 'hidden' it within the notes on a number of occasions. Here are two of those occasions:





I also managed to squeeze the year Wayne was born into the notes. The year, 1952, gives me a root, 9^{th}, 5^{th} and supertonic. This figure features mainly in the basses:



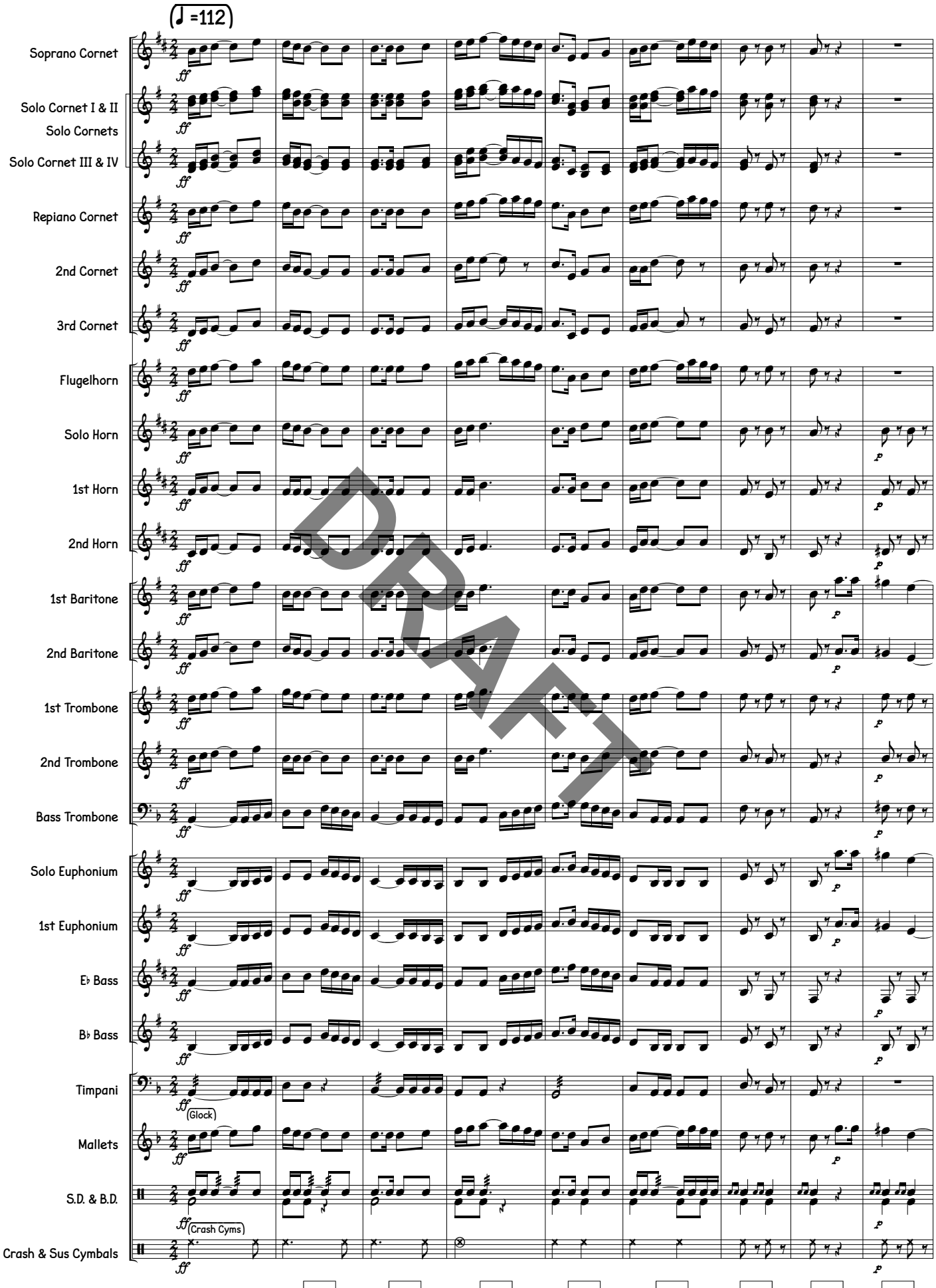
Finally, I couldn't help myself, but I added a real 'Lloyd-ism' and that's the three-part counterpoint figure that commences at bar 121 and climaxes on a V-VI interrupted cadence…in the major key, this time. The sequence is obvious, I'm sure you don't need me to point it out. *Graham Lloyd, April 2022*

Score

The Septuagenarian

Commissioned by Dianne Olsen on the occasion of Wayne Bowden's 70th Birthday

Graham Lloyd



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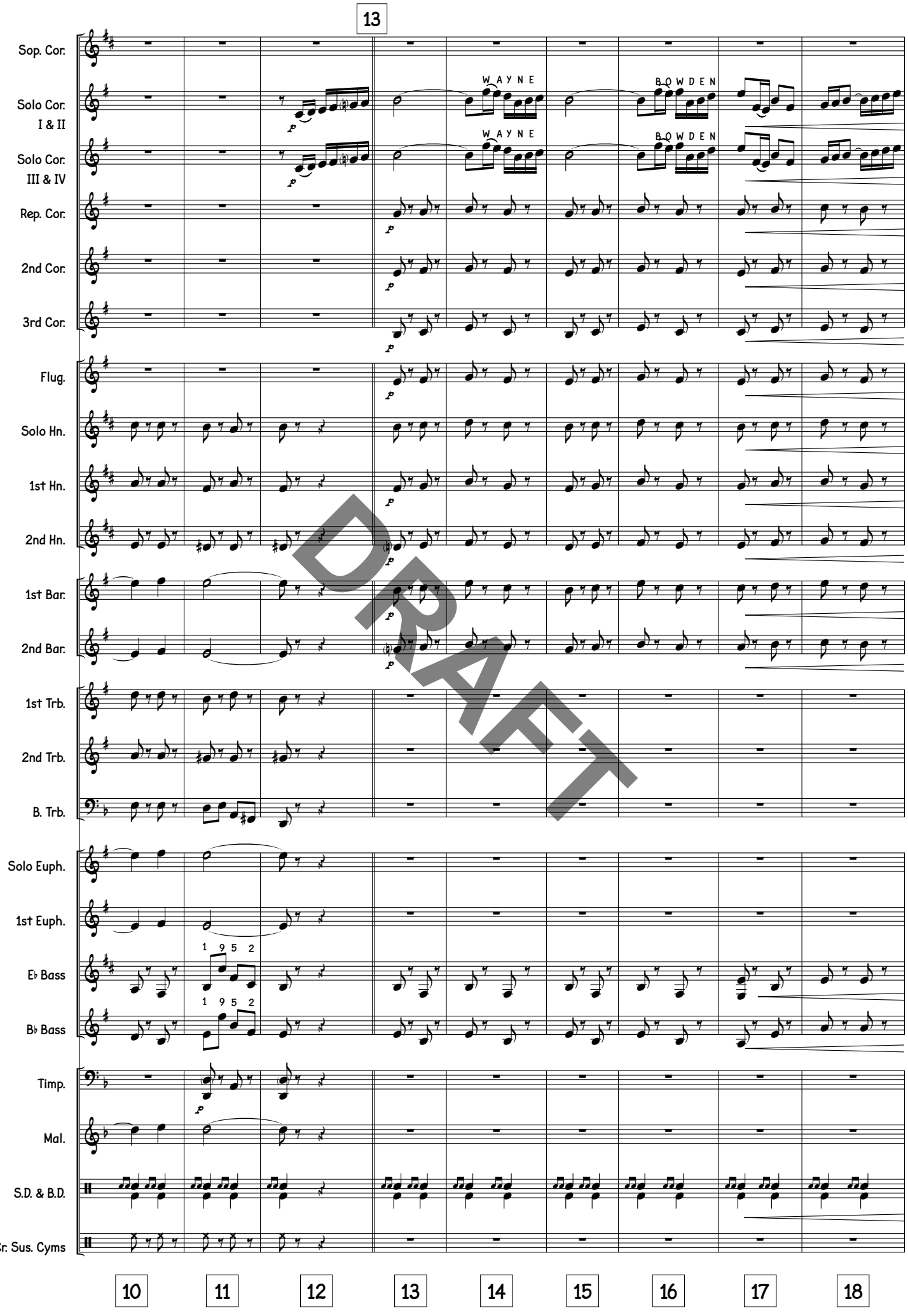
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Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
WAYNE
BOWDEN
WAYNE
BOWDEN
1 9 5 2
1 9 5 2
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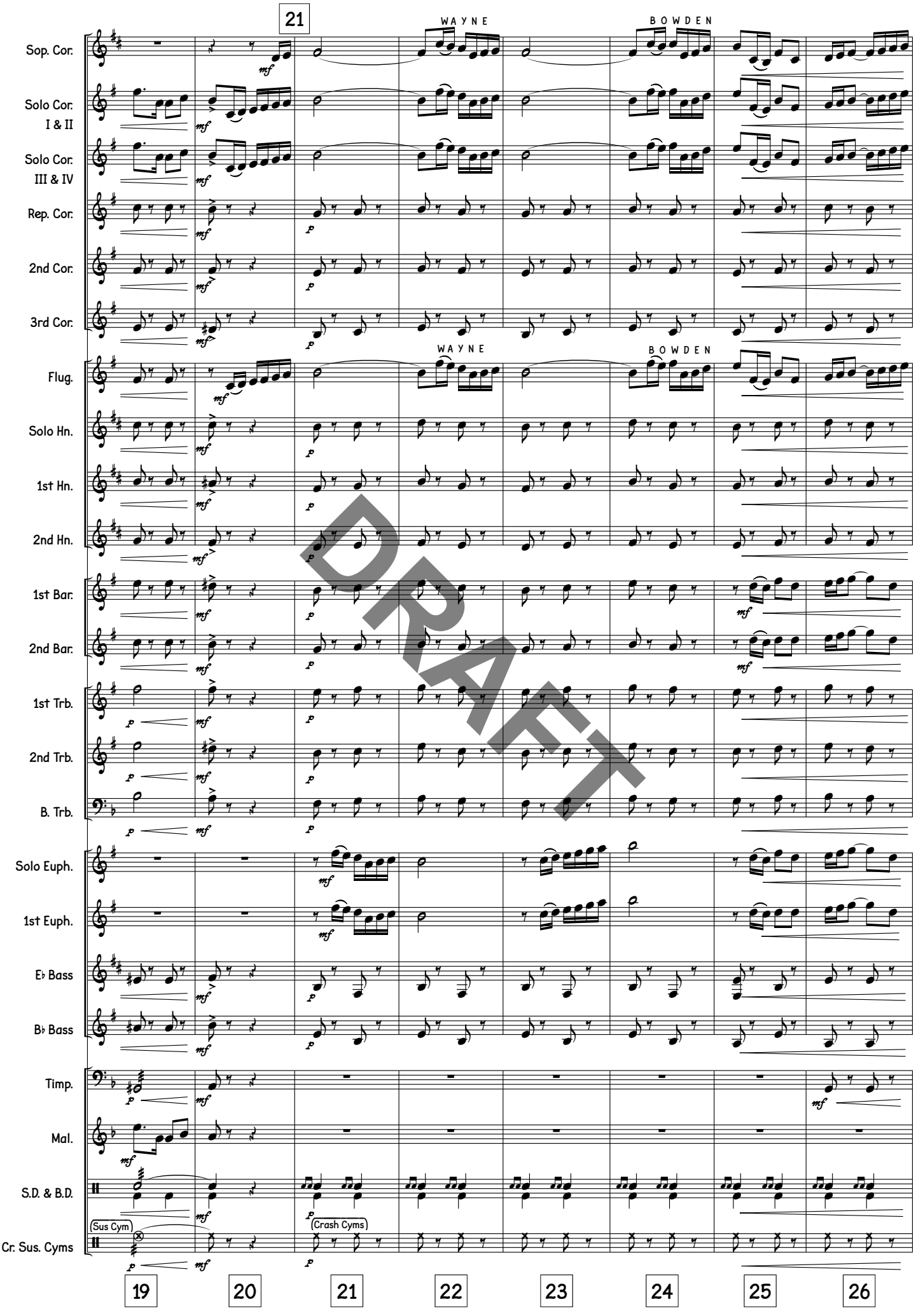
21
WAYNE
BOWDEN
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
(Sus Cym)
(Crash Cyms)
DRAFT
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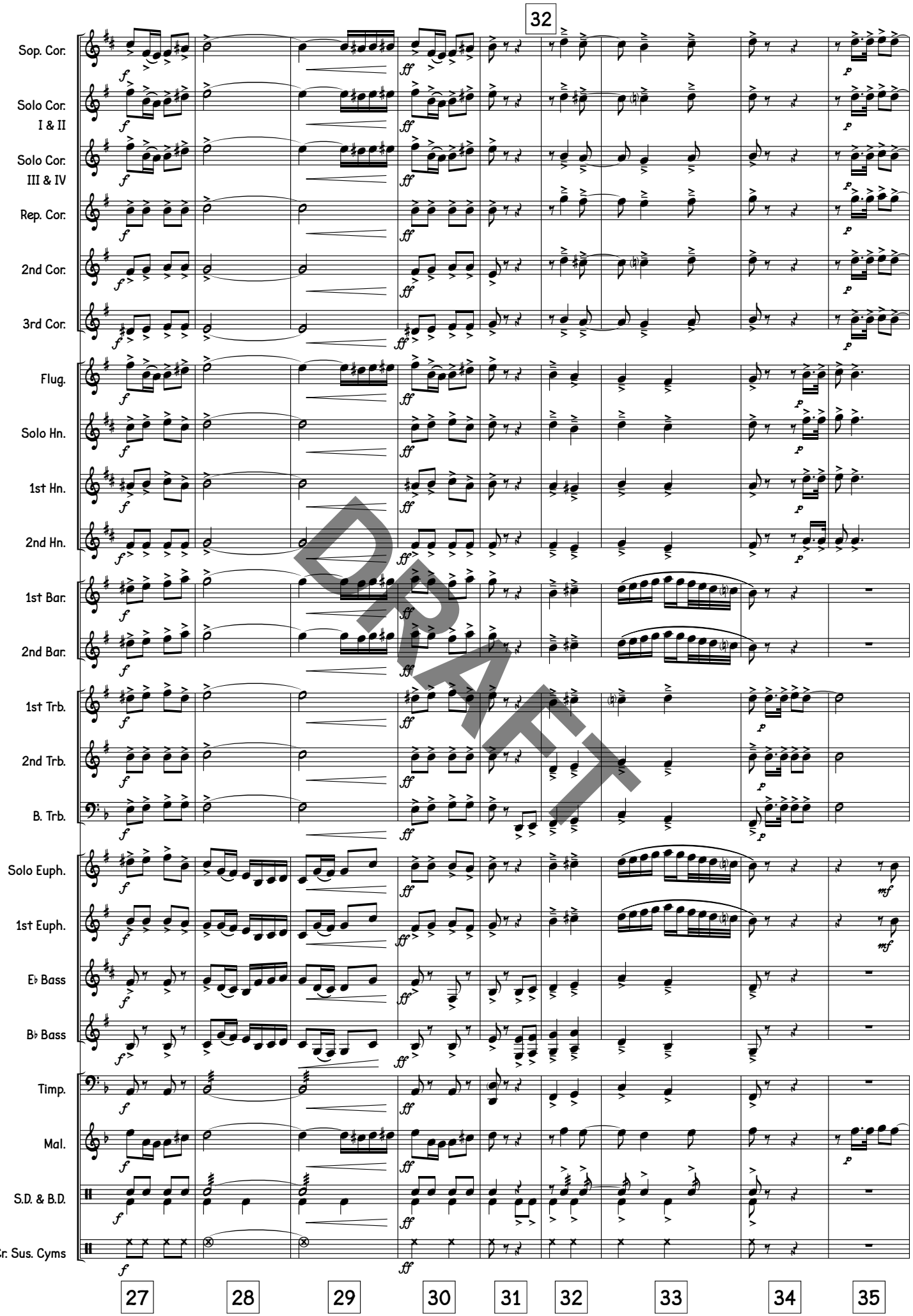
32
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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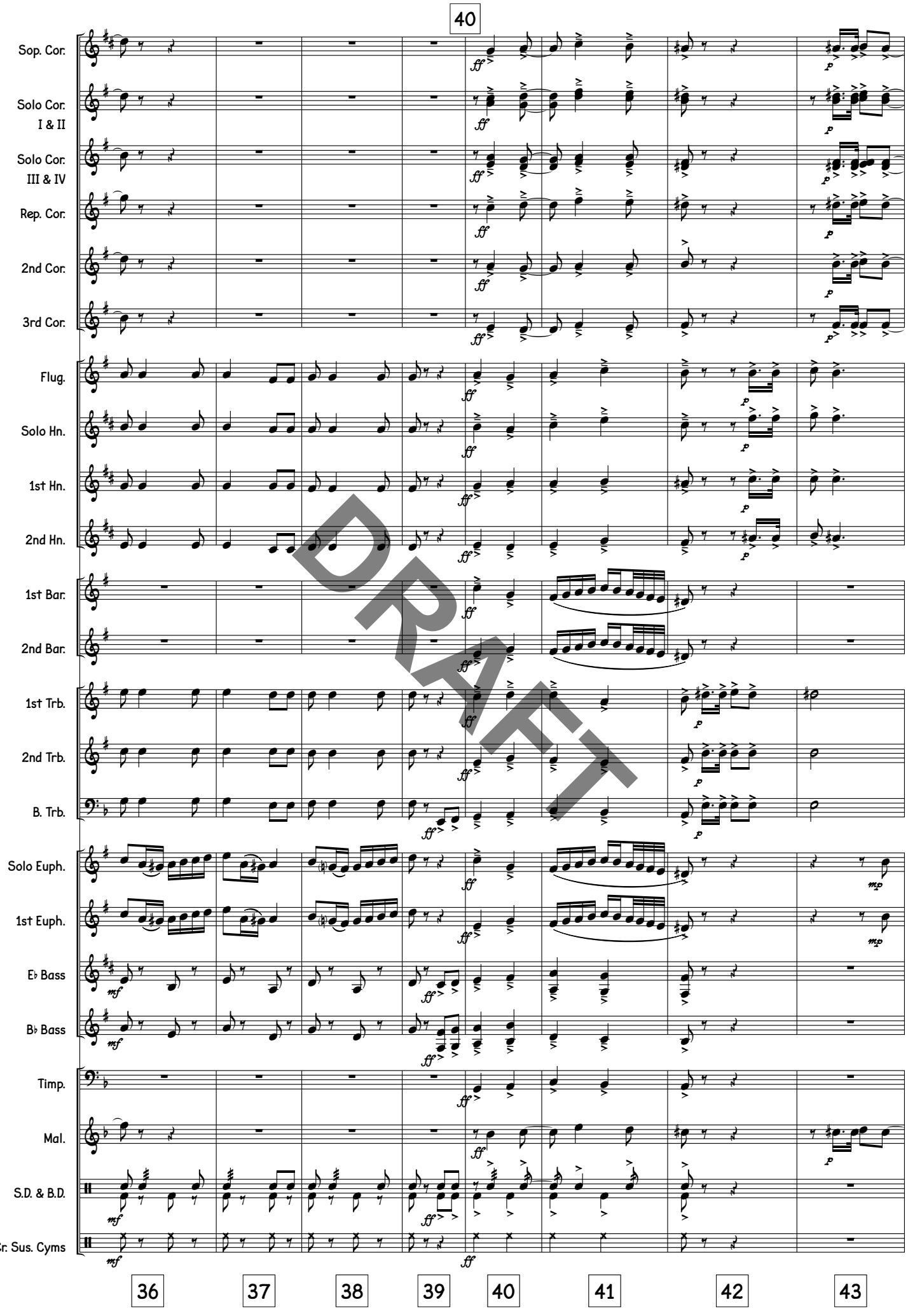
40
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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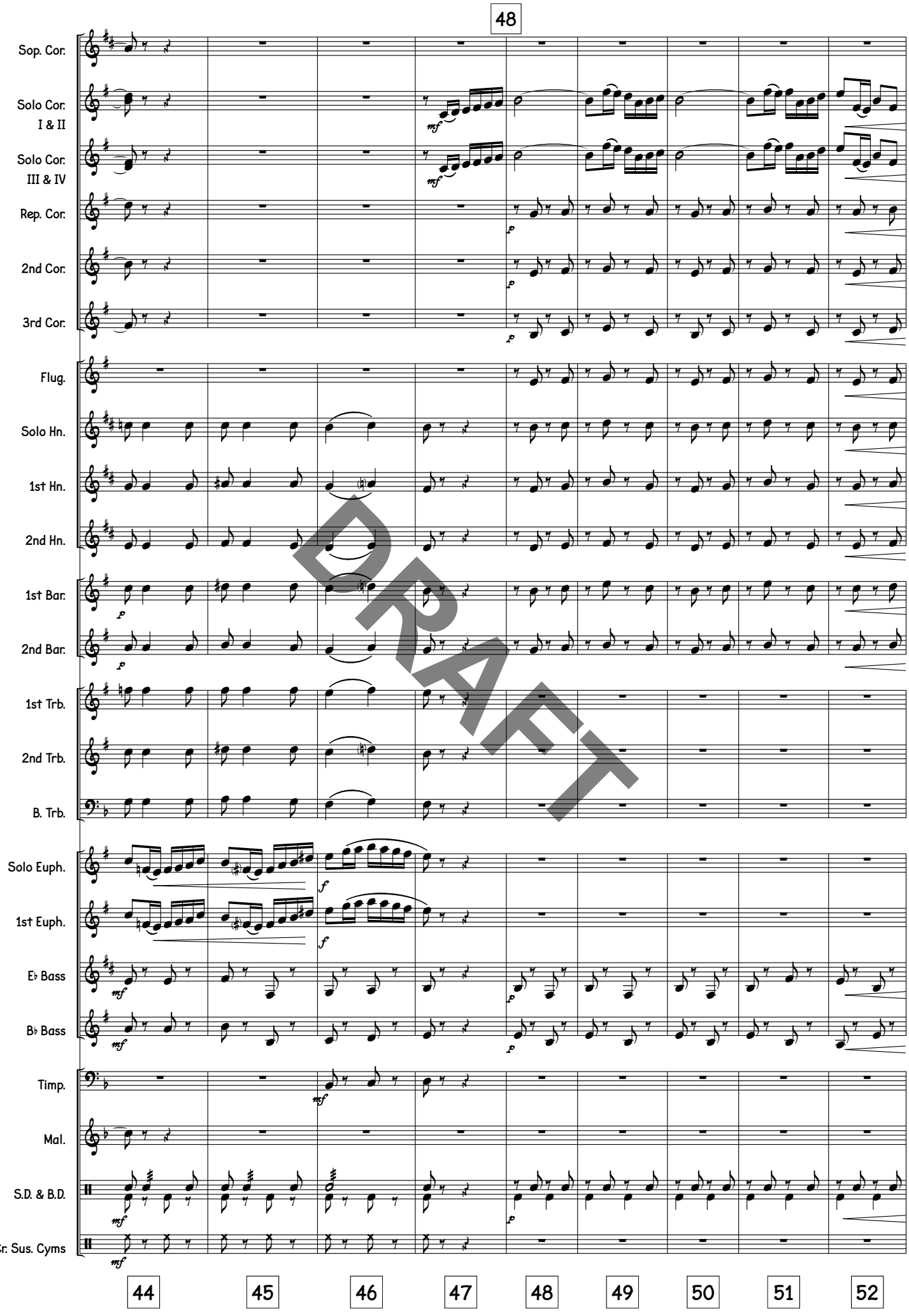
48
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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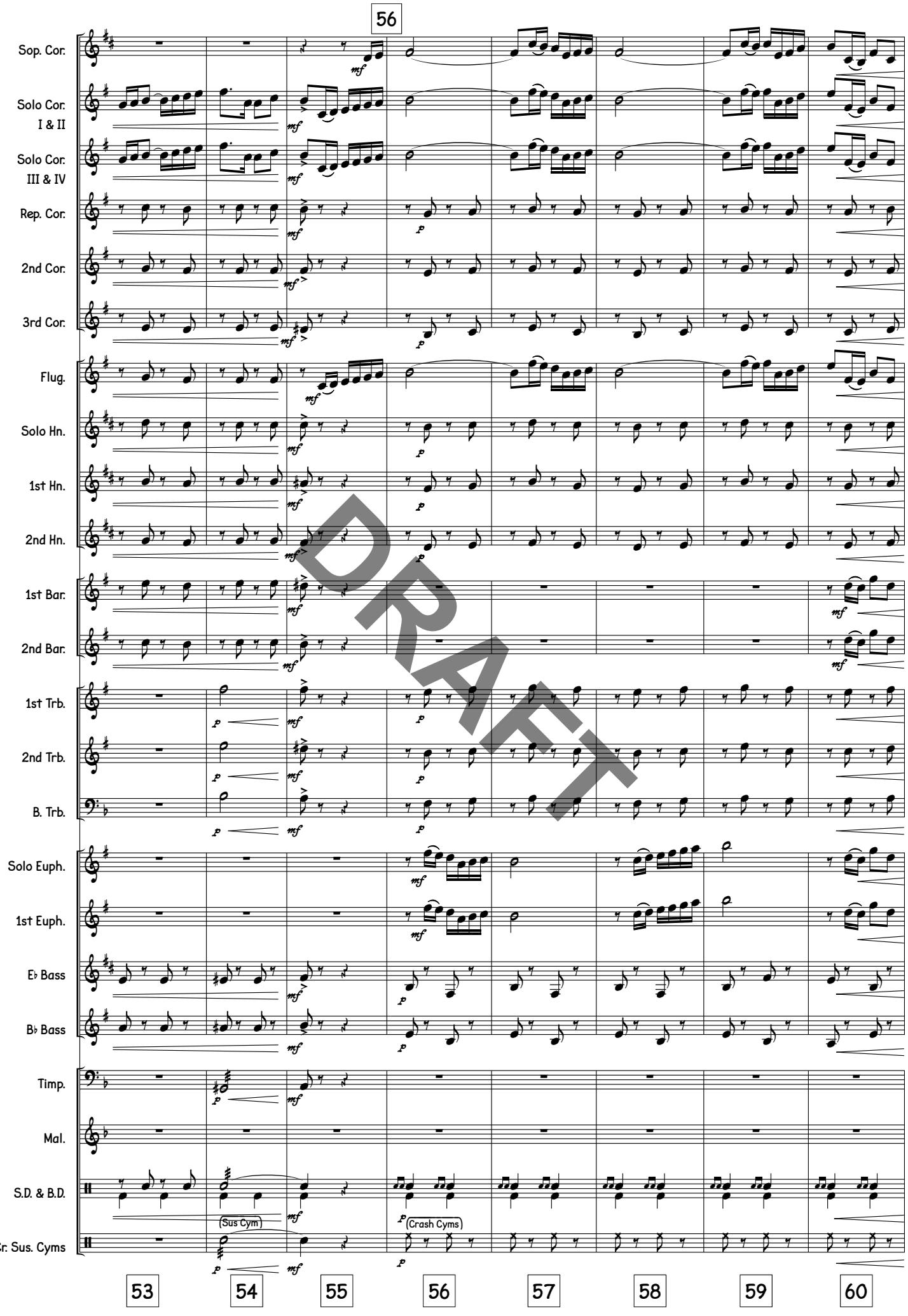
56
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
(Sus Cym)
(Crash Cyms)
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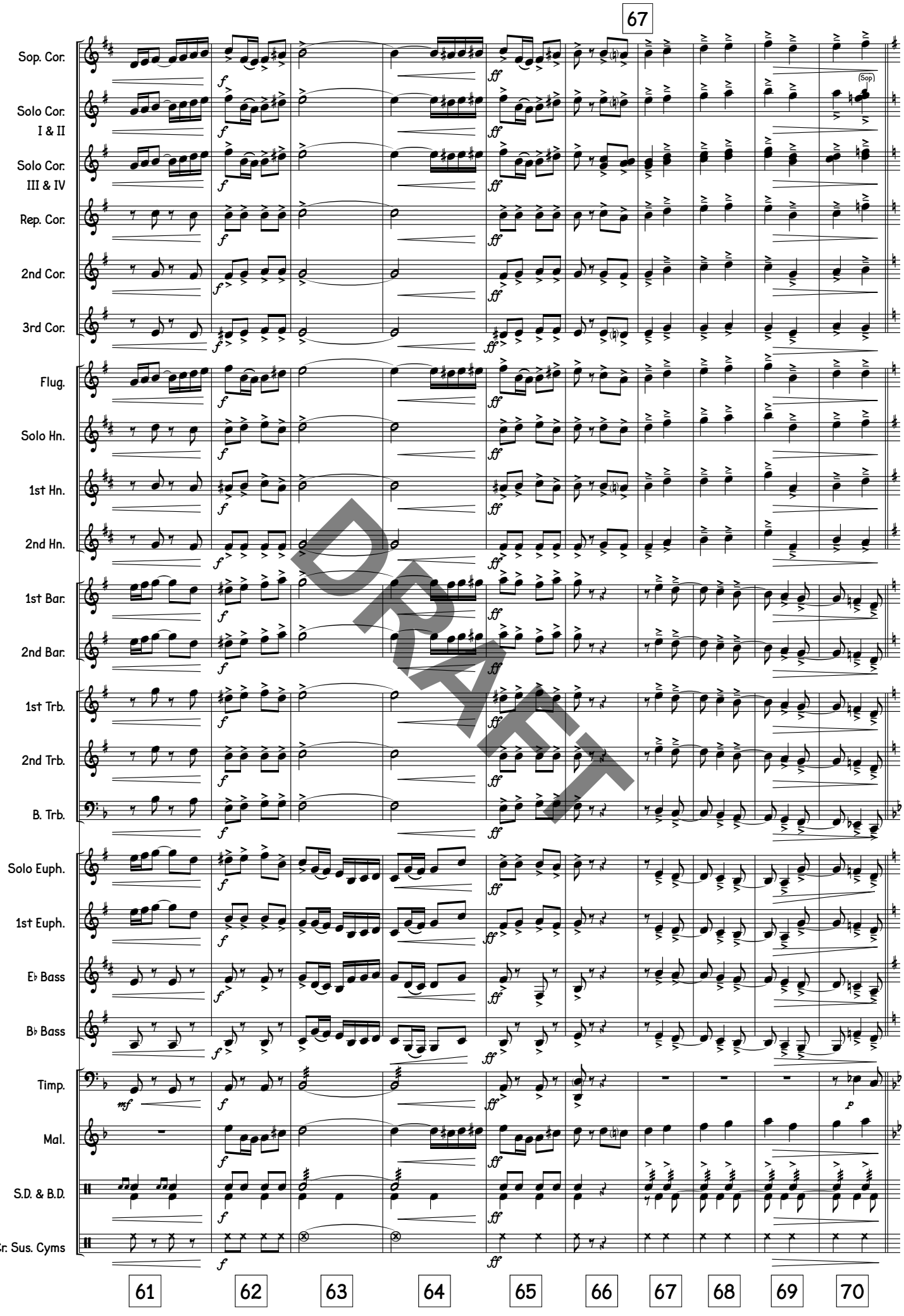
67
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
(Sop)
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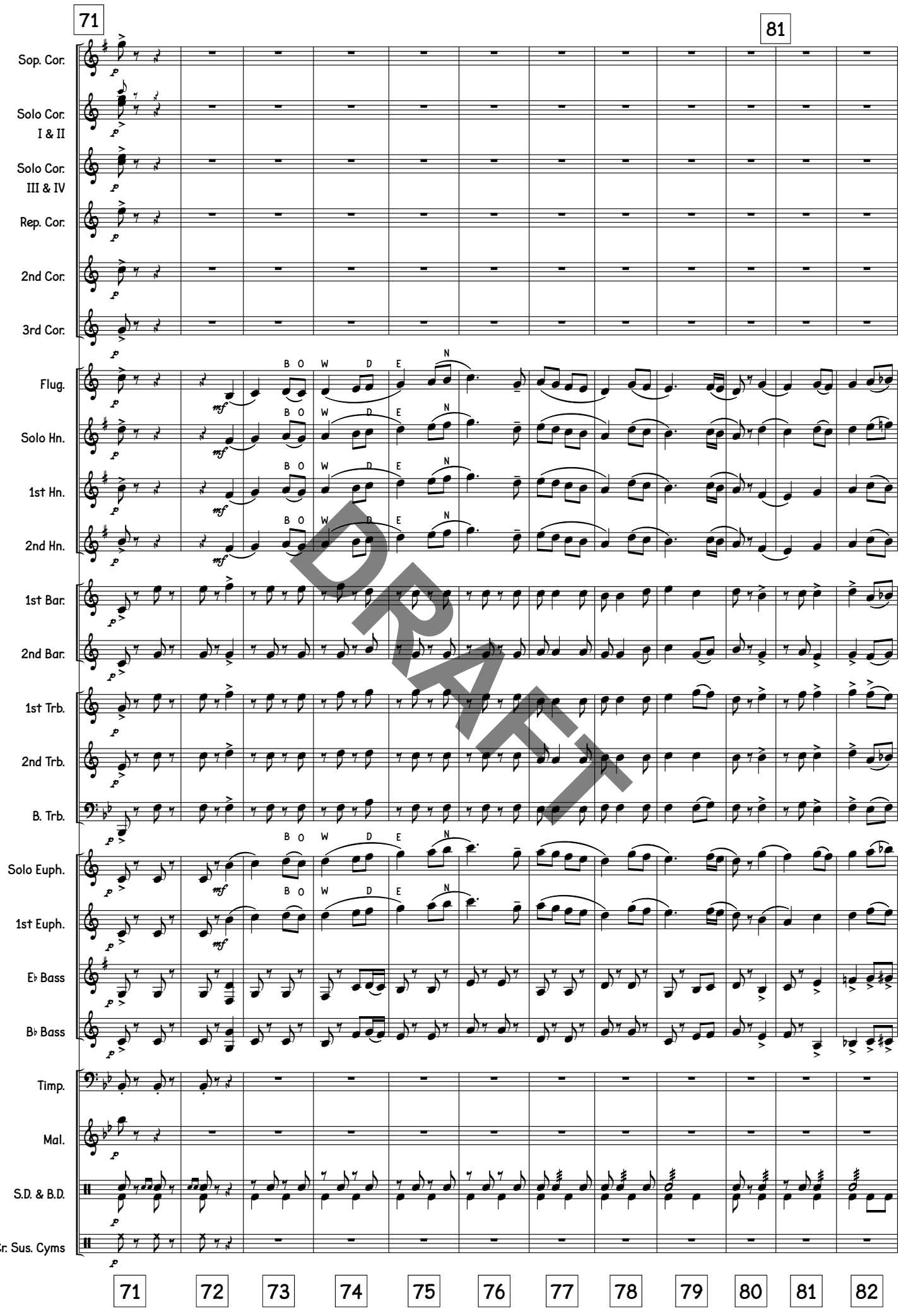
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81
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
B O
W
D
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N
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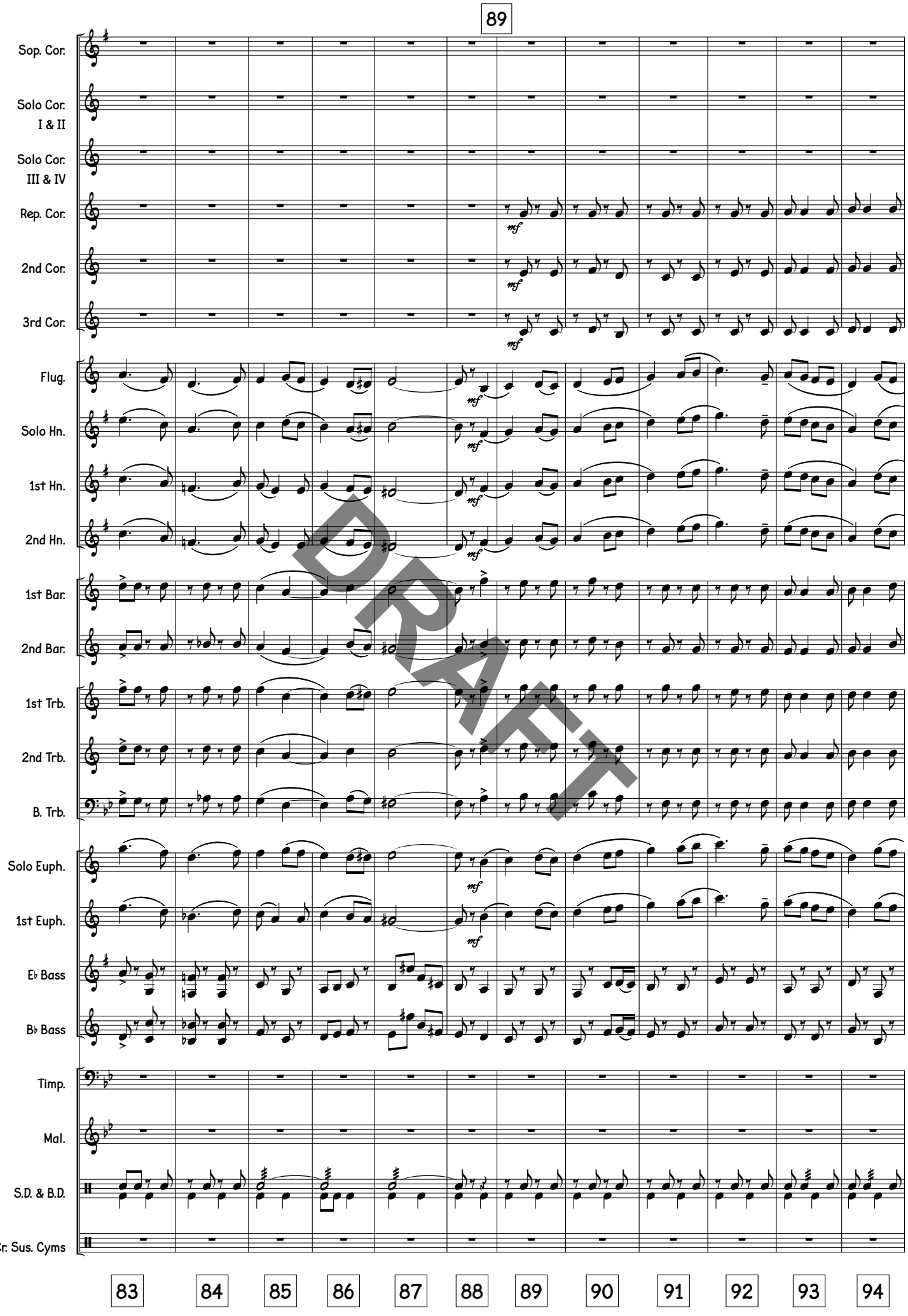
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Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
mf
DRAFT
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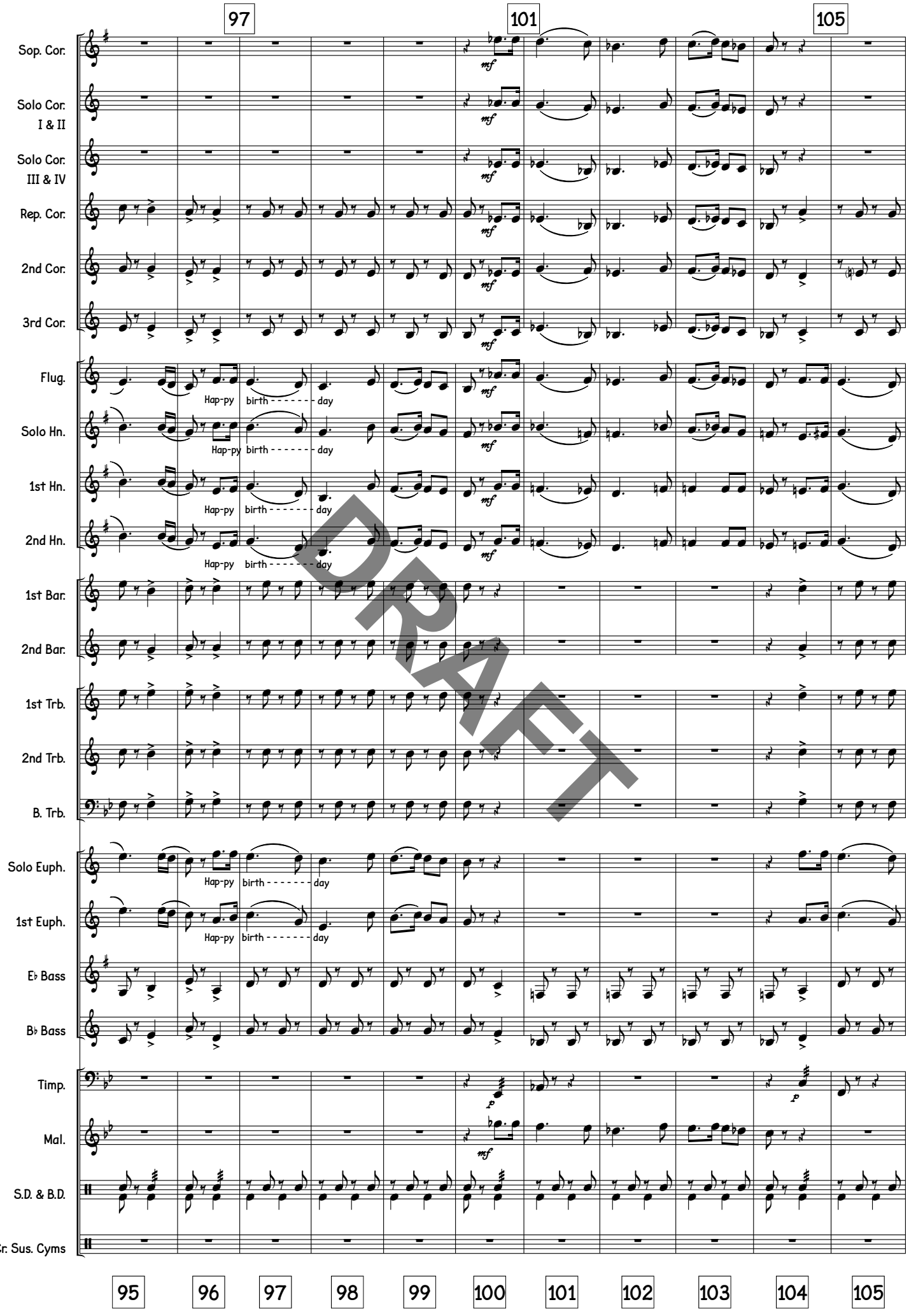
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Solo Cor. III & IV
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3rd Cor.
Flug.
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1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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Hap-py birth - - - - - - - day
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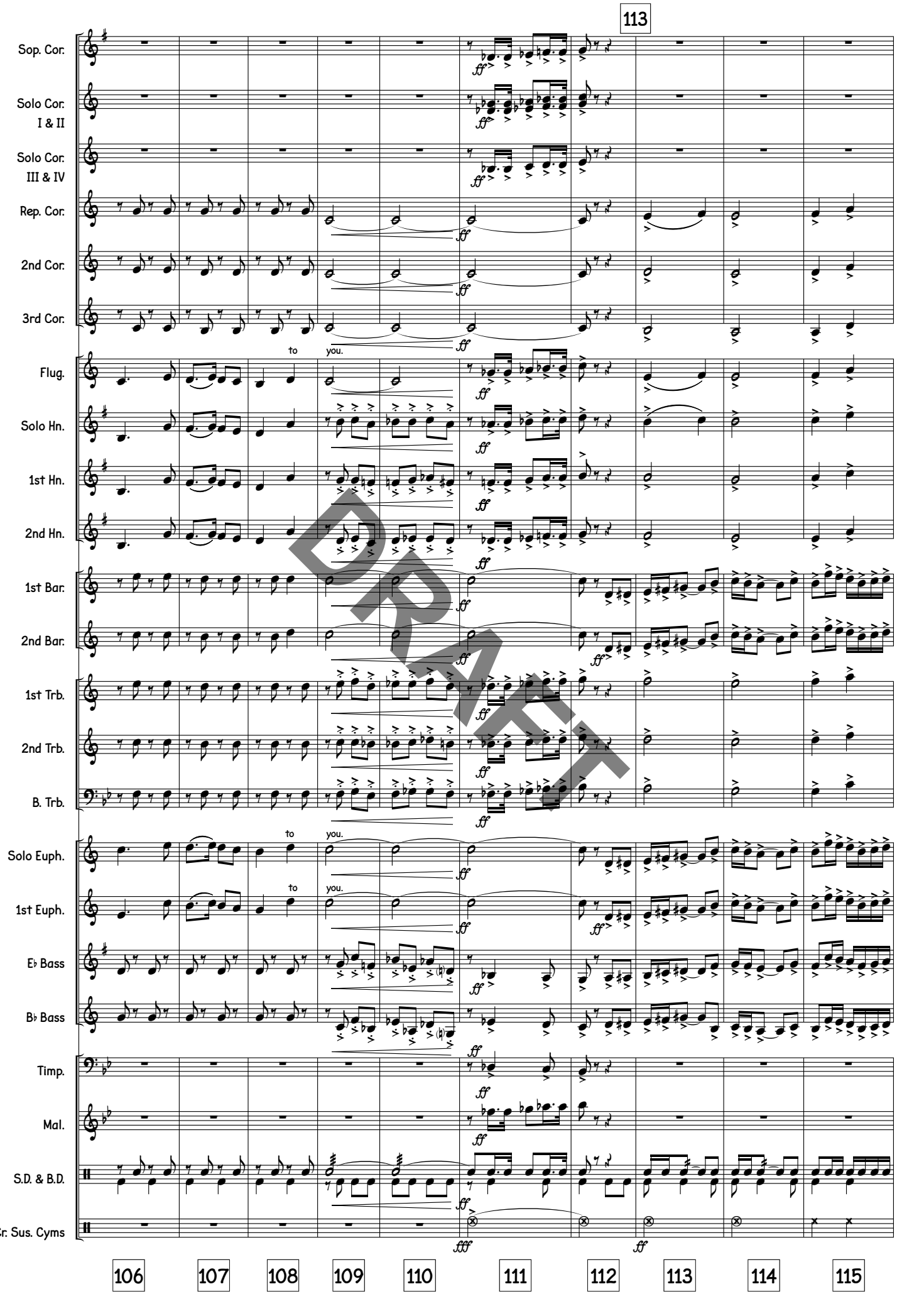
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Solo Cor. III & IV
Rep. Cor.
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3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
to
you.
ff
fff
DRAFT
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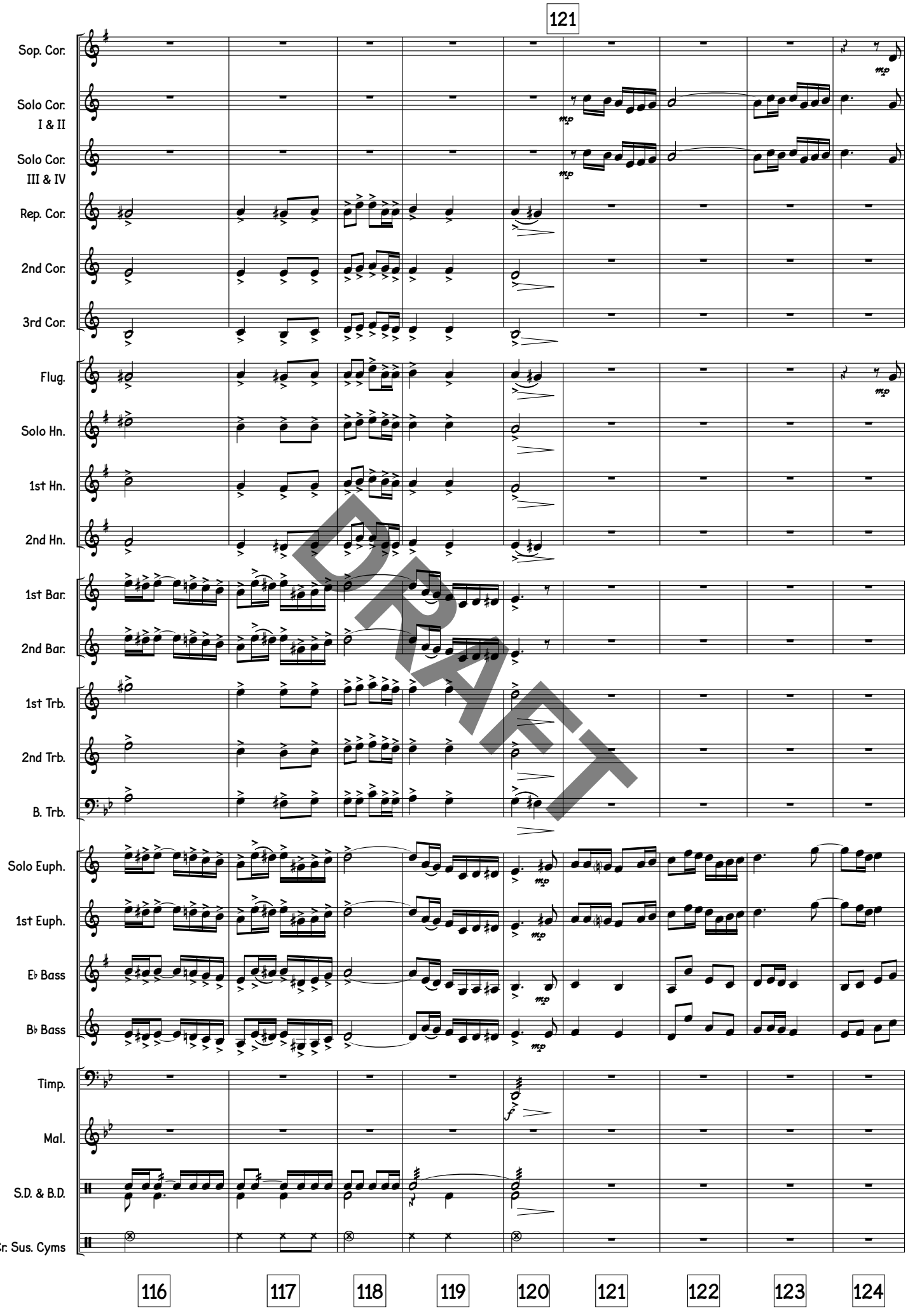
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3rd Cor.
Flug.
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1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
mp
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DRAFT
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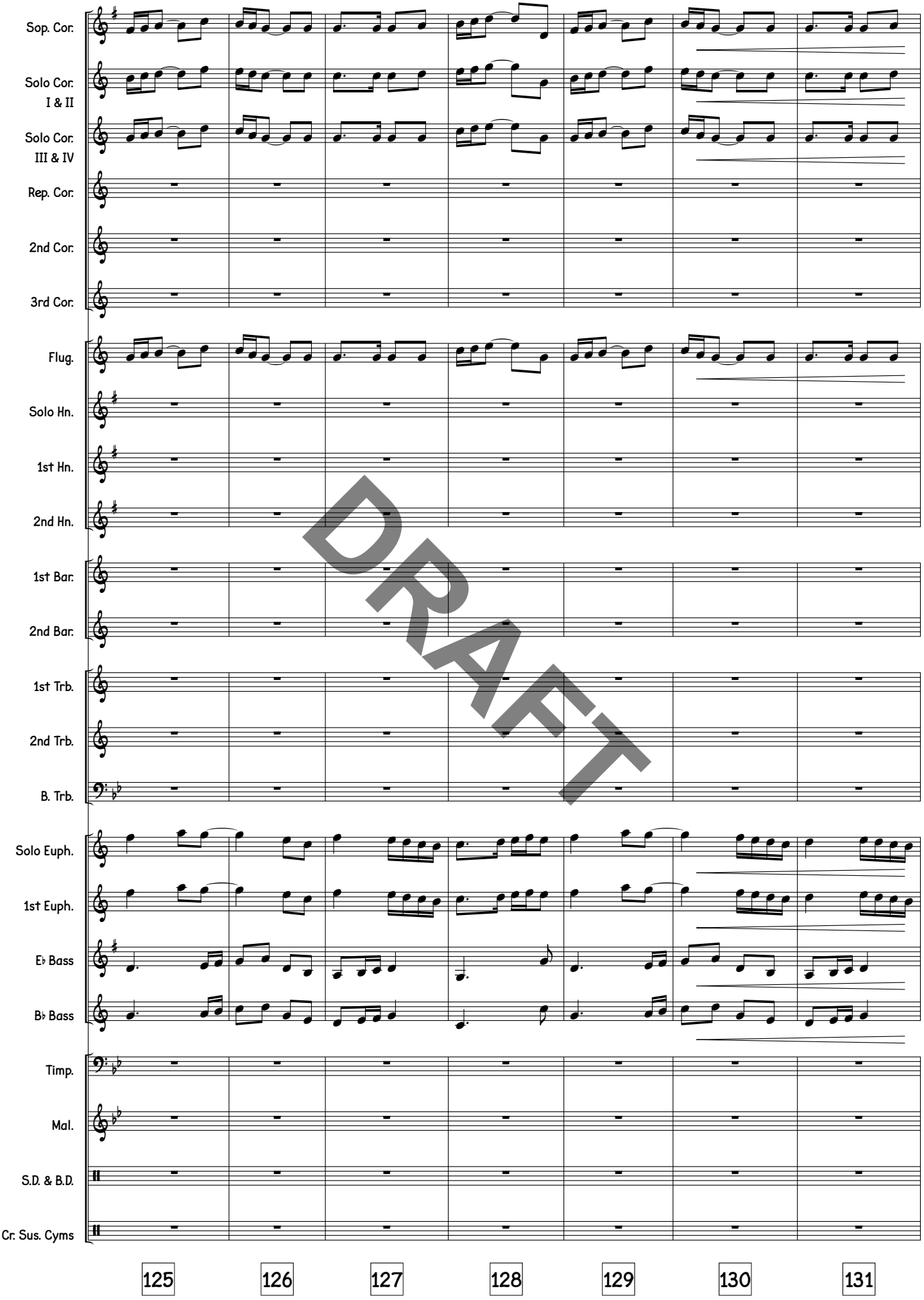
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Solo Cor. III & IV
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3rd Cor.
Flug.
Solo Hn.
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2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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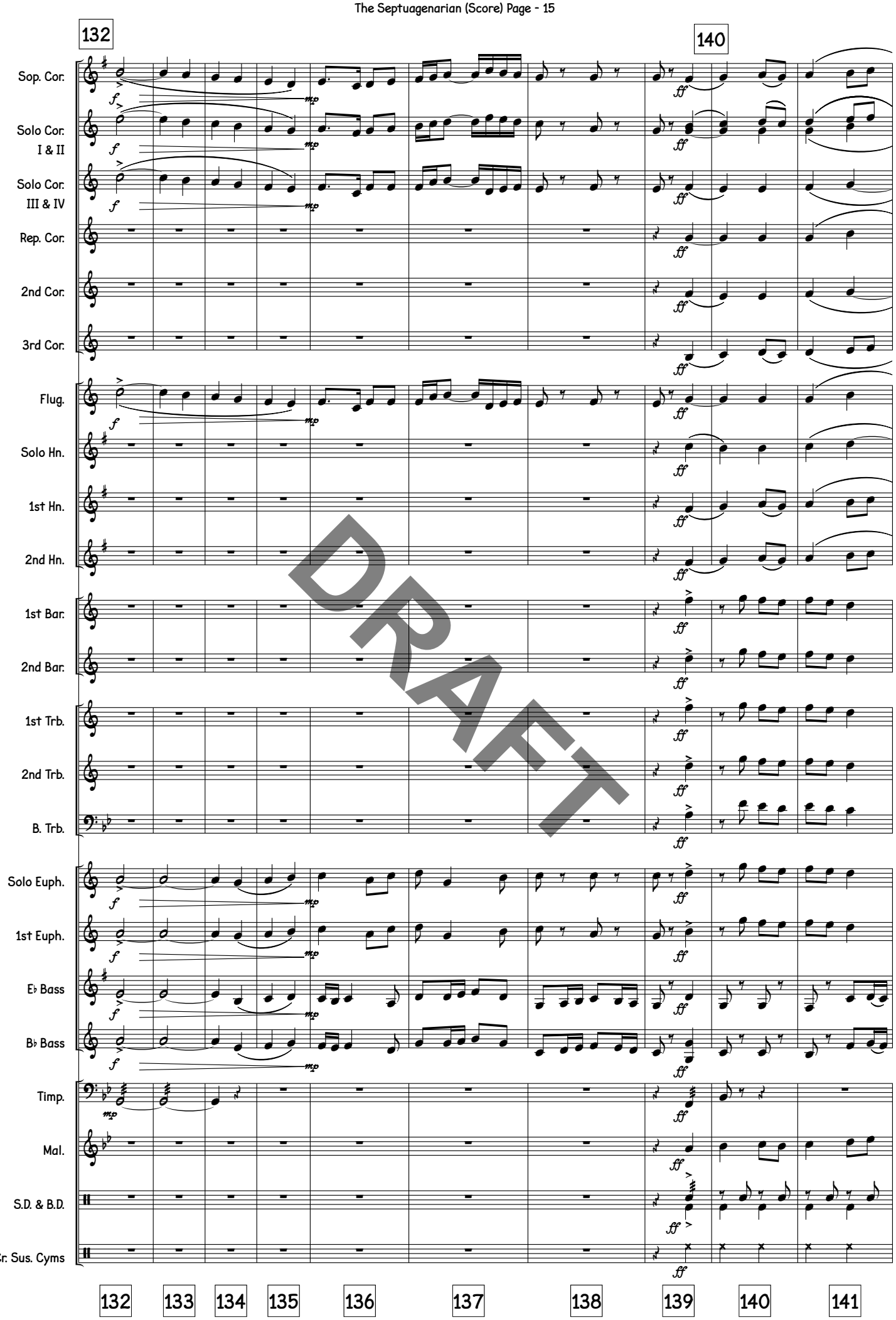
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Solo Cor. III & IV
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2nd Cor.
3rd Cor.
Flug.
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1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
f
mp
ff
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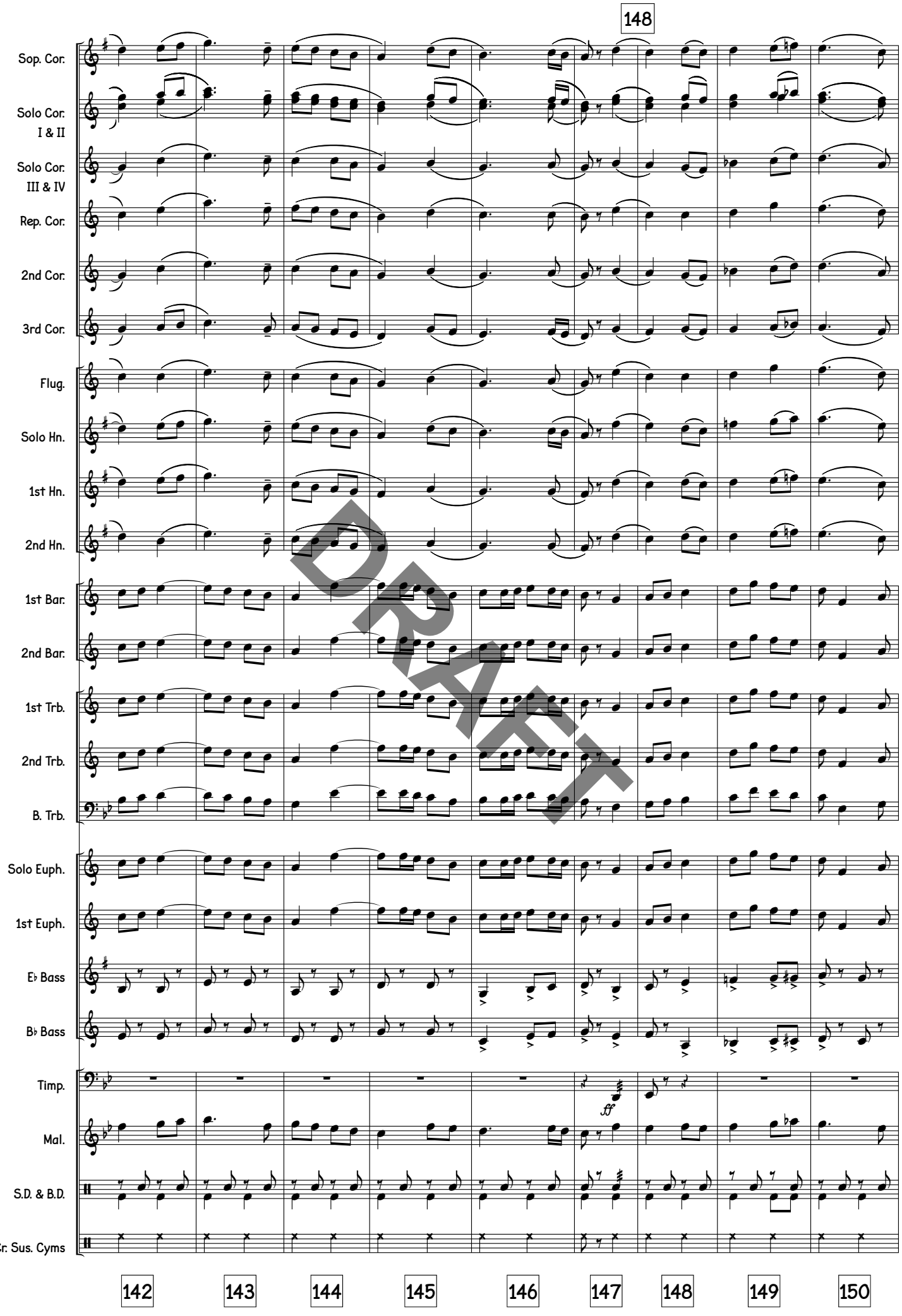
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Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
ff
DRAFT
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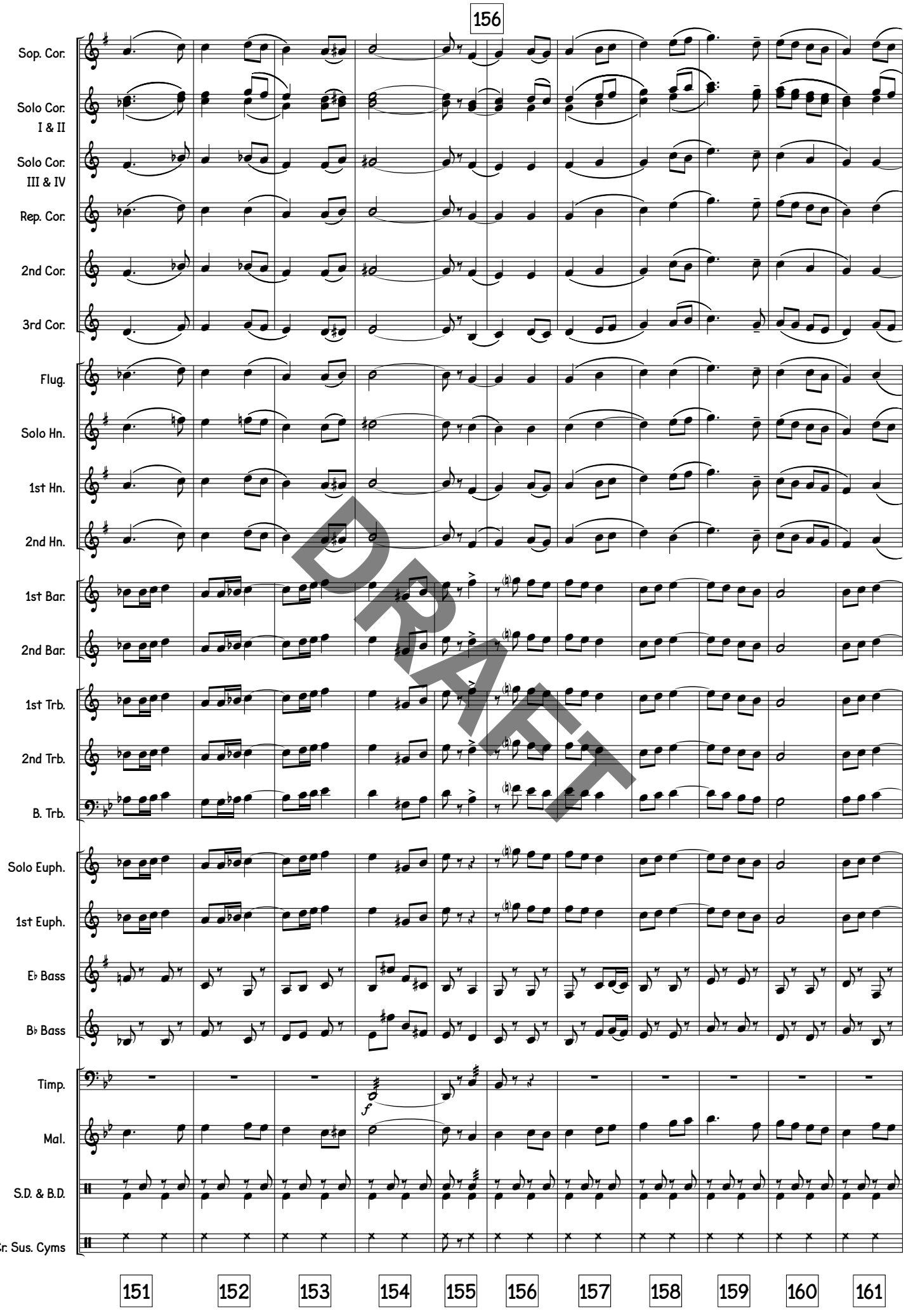
156
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
f
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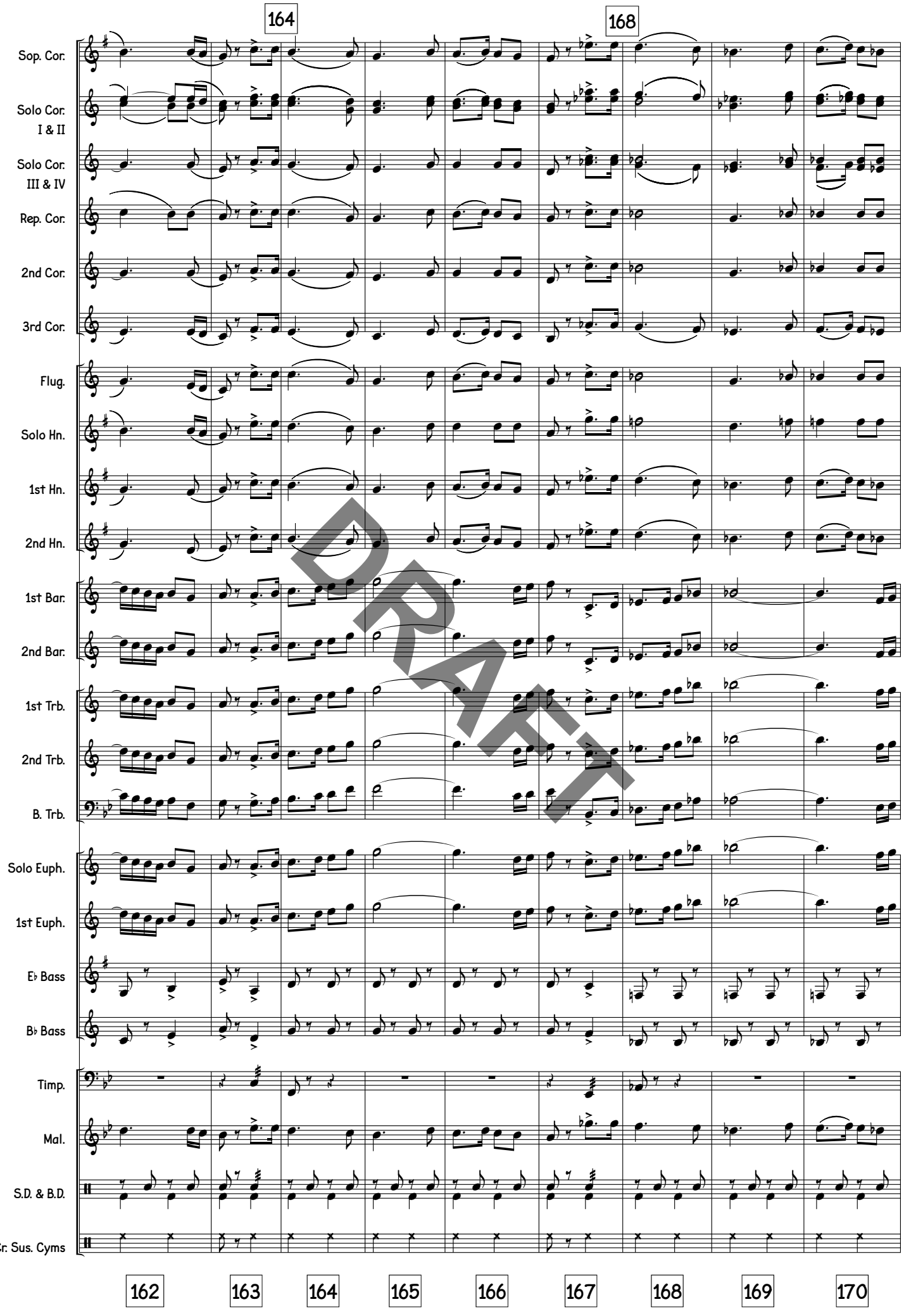
164
168
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
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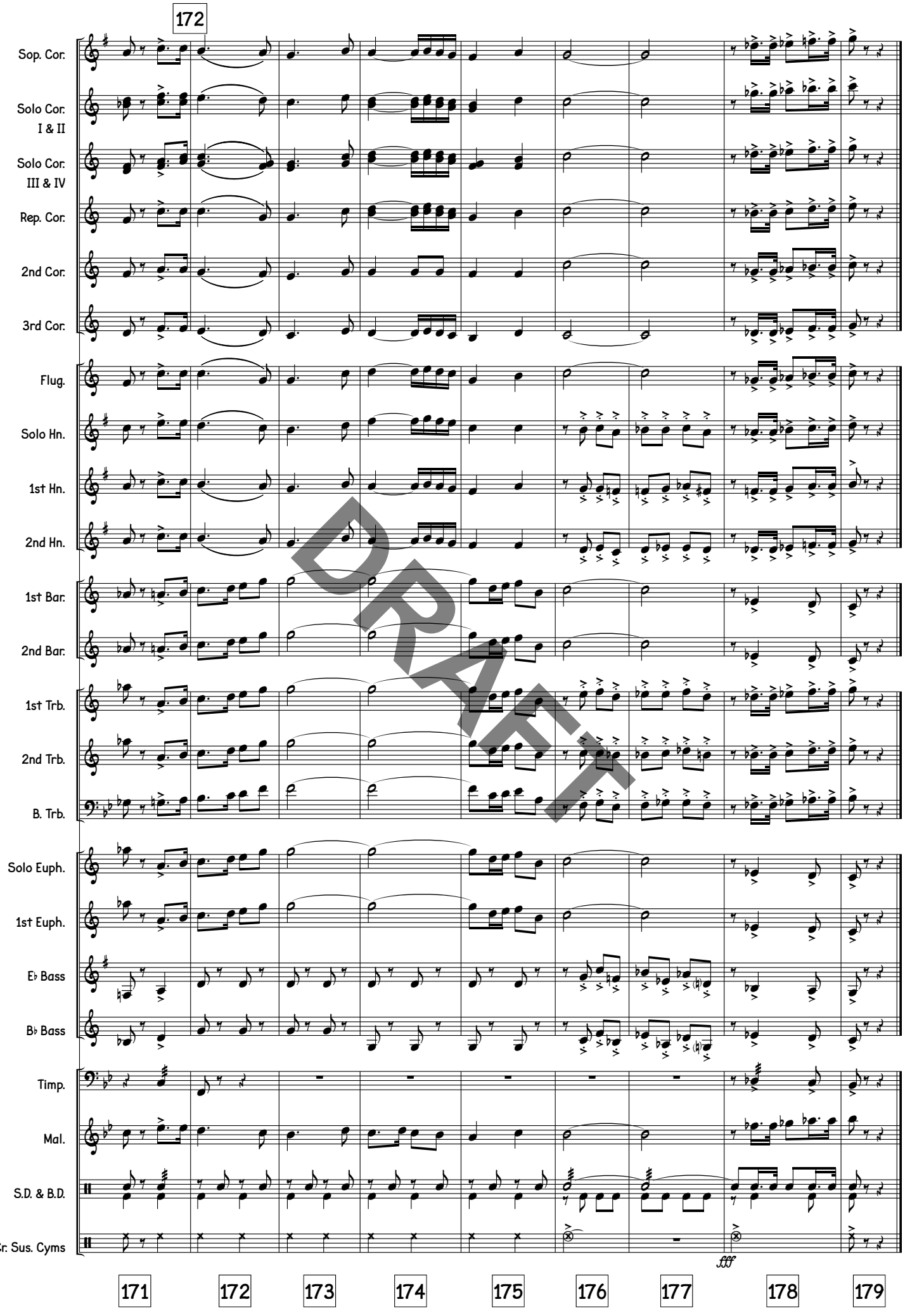
172
Sop. Cor.
Solo Cor. I & II
Solo Cor. III & IV
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Solo Euph.
1st Euph.
E♭ Bass
B♭ Bass
Timp.
Mal.
S.D. & B.D.
Cr. Sus. Cyms
fff
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DRAFT