

Villers-Bretonneux. A Homage

(Menacingly $\text{♩} = 72$)



Score for Villers-Bretonneux. A Homage, featuring various brass and percussion instruments. The score is marked "Menacingly" with a tempo of $\text{♩} = 72$. The instruments listed are:

- E♭ Sop Cornet
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 1st Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2
- Chimes

Key performance instructions include:

- Large Sus Cym-soft stix
- (Tom Tom)
- (S.D.)
- (Concert B.D.)
- (RAGE CRESC.)
- ALL Toms

The score is divided into measures 1 through 11, with measure numbers indicated in boxes at the bottom of the page.

13 17 25

Sop Cor

Solo Cor

1st Cor

2nd Cor

3rd Cor

Fligh.

Solo Hn.

1st Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Solo Euph.

1st Euph.

E♭ Tuba

B♭ Tuba

Timp.

Glk.

Perc. 1
(Crash cym.)
ALL Toms

Perc. 2

Chm.

12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 34

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Fligh.
Solo Hn.
1st Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E. Tuba
B. Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

26 27 28 29 30 31 32 33 34 35 36 37 38 39

44

53

(G.P.) (♩=60)

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

57 (Bugle-Opt. Trp) *cresc poco a poco* 65 *decresc poco a poco*

Bgl. 1

Bgl. 2

Sop Cor

Solo Cor

1st Cor

2nd Cor

3rd Cor

Flghn.

Solo Hn.

1st Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Solo Euph.

1st Euph.

E. Tuba

B. Tuba

Timp.

Glk.

Perc. 1 *cresc poco a poco* *decresc poco a poco*

Perc. 2 *cresc poco a poco* *decresc poco a poco*

Chn.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

(Celebration ♩. = 142)

(Rall...)

74

Musical score for Villers-Bretonneux. A Homage, page 6. The score includes parts for Bgl. 1 & 2, Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., 3rd Cor., Flghn., Solo Hn., 1st Hn., 2nd E. Hn., 1st Bar., 2nd Bar., 1st Tron., 2nd Tron., B. Tron., Solo Euph., 1st Euph., E. Tuba, B. Tuba, Timp., Glk., Perc. 1, Perc. 2, and Chn. The score is marked with a tempo of 142 and a 'Rall...' instruction. A large 'SAMPLE' watermark is overlaid on the page. The page number 74 is indicated at the top. The score is divided into measures 71 through 83.

90 94

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flg. Hn.
Solo Hn.
1st Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E. Tuba
B. Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

84 85 86 87 88 89 90 91 92 93 94 95 96

102 110

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flighn.
Solo Hn.
1st Hn.
2nd E1 Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E7 Tuba
B7 Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

97 98 99 100 101 102 103 104 105 106 107 108 109 110

(Large Sus Cym-soft stia)

118

Sop Cor

Solo Cor

1st Cor

2nd Cor

3rd Cor

Flighn.

Solo Hn.

1st Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Solo Euph.

1st Euph.

E \flat Tuba

B \flat Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Chm.

(Large Sus Cym-soft stia)

(Large Crash Cym)

111 112 113 114 115 116 117 118 119 120 121 122 123

126 133 137

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flighn.
Solo Hn.
1st Hn.
2nd E♭ Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

143 147 151

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Fligh.
Solo Hn.
1st Hn.
2nd E^h Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E^b Tuba
B^b Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

155 159 167

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flighn.
Solo Hn.
1st Hn.
2nd Et Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E. Tuba
B. Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

155 156 157 158 159 160 161 162 163 164 165 166 167 168

171 175

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flghn.
Solo Hn.
1st Hn.
2nd E♭ Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

169 170 171 172 173 174 175 176 177 178 179 180

(Large Crash Cym.)

183 190

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flighn.
Solo Hn.
1st Hn.
2nd E. Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E. Tuba
B. Tuba
Timp.
Glk.
Perc. 1
Perc. 2
Chm.

181 182 183 184 185 186 187 188 189 190 191

192 194

Sop Cor
Solo Cor
1st Cor
2nd Cor
3rd Cor
Flghn.
Solo Hn.
1st Hn.
2nd E♭ Hn.
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Solo Euph.
1st Euph.
E♭ Tuba
B♭ Tuba
Timp.
Gk.
Perc. 1
Perc. 2 (Tam tam)
Chm.

192 193 194 195 196 197 198 199 200

ALL Play